

# Bonhams



Fine and  
Rare Wines

San Francisco | September 13, 2019

# Fine and Rare Wines

Friday, September 13, 2019 at 10am  
San Francisco

## VIEWING

### BONHAMS

220 San Bruno Avenue  
San Francisco, California 94103  
[bonhams.com](http://bonhams.com)

### SALE NUMBER:

25342  
Lots 1 - 329

### CATALOG:

\$35.00

### BIDS

+ (800) 223 2854  
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To bid via the internet please visit  
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Please note that telephone bids must be submitted no later than 4pm on the day prior to the auction. New bidders must also provide proof of identity and address when submitting bids. Telephone bidding is only available for lots with a low estimate in excess of \$1000.

Please contact client services with any bidding inquiries with any bidding inquiries.

Please see pages 56 to 59 for bidder information including Conditions of Sale, after-sale collection and shipment.

**Live online bidding is available for this sale.**

### Client Services

Monday-Friday  
9am-5pm  
+1 (415) 861 7500

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## ILLUSTRATIONS

Front and Back Cover: Lots 40, 75, 93, 119, 132, 145, 218, 222  
Session Page: Lot 145

### REGISTRATION IMPORTANT NOTICE

**Please note that all customers, irrespective of any previous activity with Bonhams, are required to complete the Bidder Registration Form in advance of the sale. The form can be found at the back of every catalogue and on our website at [www.bonhams.com](http://www.bonhams.com) and should be returned by email or post to the specialist department or to the bids department at [bids.us@bonhams.com](mailto:bids.us@bonhams.com). To bid live online and / or leave internet bids please go to [www.bonhams.com/auctions/25342](http://www.bonhams.com/auctions/25342) and click on the Register to bid link at the top left of the page.**



### Bonhams

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San Francisco, California 94103  
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### Bedford Wine Merchants Corp

Wine/Liquor Auction Permit E386379  
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**NOTICE TO BIDDERS**

**CONDITION NOTES**

Please note that in keeping with our standard inspection guidelines wines from vintages 2000 and younger may not include condition notes unless we feel they are necessary to fully describe the condition of the wine.

**CASE TERMS:**

owc .....original wooden case  
 oc..... original carton

**LOS ANGELES AREA BUYERS**

We will facilitate a one-time consolidated wine shipment from San Francisco to our Los Angeles gallery on September 24, 2019 for purchases paid in full by 12pm September 20, 2019. Shipping will be accommodated on a first-come, first-serve basis and space is limited. Purchases transported to our Los Angeles gallery must be picked up within 24 hours of arrival at the Los Angeles facility.

If you prefer to have your wine shipped directly to you in Southern California, our cashiers can provide a third-party shipping quote for you.

**AFTER SALE COLLECTION**

All lots in this auction, unless otherwise noted, are being held in our San Francisco warehouse.

**\*SPECIAL NOTICE\***

Due to the upcoming relocation of our San Francisco office, all lots must be collected within 30 days of the sale. Any lots not collected after this date will be moved to a 3rd party storage facility and will incur storage charges of \$5 per lot, per day beginning day 31.

# Fine and Rare Wines

Lots 1-329



**FROM A MILL VALLEY GENTLEMAN, REMOVED FROM A CUSTOM HOME CELLAR FOR THE SALE. AUBERT, KISTLER, SINE QUA NON AND MUCH MORE.**

1

**CHÂTEAU CLIMENS 1999 (2)**

*Barsac 1er Cru Classé*

(2 lightly wrinkled and 2 heavily wine-stained labels, 1 slightly depressed cork)

**CHÂTEAU CLIMENS 2001 (4 half-bottles)**

*Barsac 1er Cru Classé*

(4 bin-soiled labels)

**CHÂTEAU DOISY-DAËNE 2005 (3 half-bottles)**

*Barsac 2em Cru Classé*

(3 lightly bin-soiled labels)

7 half-bottles and 2 bottles

**\$420 - 550**

2

**CORTON-CHARLEMAGNE 2007**

*Domaine Dublère*

(1 lightly bin-soiled, 1 lightly scuffed and 1 stained label)

2 bottles

"A discreet touch of pain grillé frames a layered, fresh and cool nose of primarily green fruit and wet stone aromas that complement rich, full and notably powerful big-bodied flavors brimming with dry extract on the explosive and cuts-like-a-knife finish. An impressive effort that is very Corton-Charlemagne in character." (91-93pts Allen Meadows, Burghound, July 2009)

**\$160 - 200**

3

**ERMITAGE, BLANC DE L'ORÉE 1996 (2)**

*M. Chapoutier*

(2 lightly stained and scuffed labels)

**ERMITAGE, BLANC DE L'ORÉE 1997 (2)**

*M. Chapoutier*

(1 lightly bin-soiled, 1 stained and 2 scuffed labels)

4 bottles

**\$350 - 450**

4

**CONDRIEU 2012 (3 magnums)**

*Gangloff*

(1 lightly torn label)

**CÔTE-RÔTIE, LA SEREINE NOIRE 2012 (1 magnum)**

*Gangloff*

4 magnums

**\$550 - 750**

5

**KRACHER SCHEUREBE TROCKENBEEREN AUSLESE 1999 (2 half-bottles)**

*no. 5 Zwischen Den Seen*

(1 stained and 2 scuffed labels)

**KRACHER SCHEUREBE TROCKENBEEREN AUSLESE 1999 (2 half-bottles)**

*no. 9 Zwischen Den Seen*

(1 scuffed and 2 lightly stained labels, 1 signs of past seepage)

4 half-bottles

**\$160 - 200**

6

**BERINGER CABERNET SAUVIGNON 2007 (2)**

*Bancroft Ranch*

(1 slightly depressed cork)

**BERINGER CABERNET SAUVIGNON 2009 (2)**

*Bancroft Ranch, Napa Valley Wine Auction 2010 lot# 207*

4 bottles

**\$220 - 300**

7

**PRIDE MOUNTAIN CABERNET SAUVIGNON 2005 (3)**

*Reserve*

**PRIDE MOUNTAIN CABERNET SAUVIGNON 2008 (2)**

*Reserve*

(2 lightly scuffed labels, 2 slightly depressed corks)

**PRIDE MOUNTAIN CABERNET SAUVIGNON 2007 (4)**

*Vintner Select, Auction Napa Valley Special Cuvee*

(4 lightly scuffed labels)

9 bottles

**\$700 - 900**

8

**SAXUM RED BOOKER VINEYARD VERTICAL**

8 bottles

2 - 2007 (1 lightly scuffed label)

2 - 2008

1 - 2009

1 - 2010 (lightly scuffed label)

1 - 2011

1 - 2012 (lightly scuffed label)

**\$700 - 900**

9

**SAXUM RED 2007 (1)**

*Heart Stone Vineyard*

**SAXUM RED 2008 (2)**

*Heart Stone Vineyard*

(2 lightly scuffed labels)

**SAXUM RED 2010 (3)**

*Heart Stone Vineyard*

(3 lightly scuffed labels)

6 bottles

**\$400 - 500**

10

**SAXUM RED 2007 (1)**

*Broken Stones*

(lightly scuffed label)

**SAXUM RED 2010 (1)**

*Broken Stones*

(lightly wrinkled label)

**SAXUM RED 2012 (1)**

*Broken Stones*

(scuffed label)

**SAXUM RED 2013 (1 magnum)**

*Broken Stones*

(lightly stained and scuffed label)

**SAXUM RED 2010 (1)**

*Terry Hoage Vineyard*

**SAXUM RED 2011 (1)**

*Terry Hoage Vineyard*

5 bottles and 1 magnum

**\$500 - 700**

11  
**SAXUM RED 2007** (2)  
*James Berry Vineyard*  
**SAXUM RED 2008** (2)  
*James Berry Vineyard*  
(1 lightly stained label)  
**SAXUM RED 2009** (2)  
*James Berry Vineyard*  
6 bottles

**\$750 - 950**

12  
**SAXUM RED 2010** (3)  
*James Berry Vineyard*  
**SAXUM RED 2011** (4)  
*James Berry Vineyard*  
(1 lightly scuffed and 1 lightly stained label)  
**SAXUM RED 2013** (3)  
*James Berry Vineyard*  
**SAXUM RED 2013** (1 magnum)  
*James Berry Vineyard*  
10 bottles and 1 magnum

**\$900 - 1,200**

13  
**SAXUM RED 2008** (1)  
*James Berry Vineyard, Bone Rock*  
**SAXUM RED 2009** (1)  
*James Berry Vineyard, Bone Rock*  
**SAXUM RED 2012** (1)  
*James Berry Vineyard, Bone Rock*  
(scuffed label)  
3 bottles

**\$220 - 300**

14  
**SAXUM RED 2007** (1)  
*James Berry Vineyard, Bone Rock*  
(lightly wrinkled and scuffed label)  
**SAXUM RED 2007** (1 magnum)  
*James Berry Vineyard, Bone Rock*  
(lightly bin-soiled label)  
**SAXUM RED 2010** (2)  
*James Berry Vineyard, Bone Rock*  
**SAXUM RED 2011** (2)  
*James Berry Vineyard, Bone Rock*  
(1 lightly stained and 1 lightly torn label)  
5 bottles and 1 magnum

**\$750 - 950**

15  
**SAXUM RED 2009** (2)  
*Paderewski Vineyard*  
**SAXUM RED 2010** (2)  
*Paderewski Vineyard*  
**SAXUM RED 2010** (1 magnum)  
*Paderewski Vineyard*  
(scuffed capsule)  
**SAXUM RED 2011** (1)  
*Paderewski Vineyard*  
5 bottles and 1 magnum

**\$480 - 600**

16  
**SINE QUA NON GRENACHE 2005** (1 half-bottle)  
*Atlantis Fe2O3*  
**SINE QUA NON SYRAH 2005** (1)  
*Atlantis Fe2O3*  
(lightly wrinkled label)  
1 half-bottle and 1 bottle

**\$400 - 500**

17  
**SINE QUA NON GRENACHE 2007** (1)  
*Dangerous Birds*  
**SINE QUA NON SYRAH 2011** (1)  
*Dangerous Birds*  
2 bottles

**\$700 - 900**

18  
**SINE QUA NON GRENACHE 2011** (1 magnum)  
*Dark Blossom*  
**SINE QUA NON SYRAH 2011** (1 magnum)  
*Dark Blossom*  
owc  
2 magnums

**\$1,000 - 1,300**

19  
**SINE QUA NON GRENACHE 2011** (1)  
*Patine, Eleven Confessions Vineyard*  
**SINE QUA NON SYRAH 2011** (1)  
*Patine, Eleven Confessions Vineyard*  
2 bottles

**\$350 - 450**

20  
**SINE QUA NON GRENACHE 2012** (1 magnum)  
*Stein*  
**SINE QUA NON SYRAH 2012** (1 magnum)  
*Stock*  
owc  
2 magnums

**\$700 - 900**

21  
**SINE QUA NON GRENACHE 2012** (3)  
*Rattrapante, Eleven Confessions Vineyard*  
**SINE QUA NON SYRAH 2012** (3)  
*Touché, Eleven Confessions Vineyard*  
owc  
6 bottles

**\$1,800 - 2,200**

22  
**SINE QUA NON GRENACHE 2013** (1 magnum)  
*Female*  
**SINE QUA NON SYRAH 2013** (1 magnum)  
*Male*  
owc  
2 magnums

**\$800 - 1,100**





28

23

**SINE QUA NON GRENACHE 2013 (3)**

*Jusqu'à l'os, Eleven Confessions Vineyard*

**SINE QUA NON SYRAH 2013 (3)**

*Le Supplément, Eleven Confessions Vineyard*

owc

6 bottles

**\$1,900 - 2,500**

24

**SINE QUA NON GRENACHE 2014 (1 magnum)**

*Shakti*

**SINE QUA NON SYRAH 2014 (1 magnum)**

*Piranha Waterdance*

owc

2 magnums

**\$800 - 1,100**

25

**SINE QUA NON GRENACHE 2014 (3)**

*Testa dei Cherubini, Eleven Confessions Vineyard*

**SINE QUA NON SYRAH 2014 (3)**

*Capo dei Putti, Eleven Confessions Vineyard*

owc

6 bottles

**\$1,300 - 1,700**

26

**SINE QUA NON GRENACHE 2015 (1 magnum)**

*Le Chemin Vers L'Heresie*

**SINE QUA NON SYRAH 2015 (1 magnum)**

*Trouver l'Arene*

(slightly damaged owc)

owc

2 magnums

**\$800 - 1,100**

27

**SINE QUA NON GRENACHE 2016 (1 magnum)**

*Dirt Vernacular*

**SINE QUA NON SYRAH 2015 (1 magnum)**

*Rätsel 16*

owc

2 magnums

**\$750 - 950**

28

**SINE QUA NON GRENACHE 2006**

*In the Crosshairs*

1 bottle

"...this is one of the most extraordinarily elegant Grenaches Krankl has produced. It is an intellectual wine, yet it doesn't wimp out by any means. It is full-bodied and voluptuously textured, with notes of spice box, licorice and Provencal herbs, copious quantities of black currant and kirsch liqueur, stunning richness and a finish lasting close to a minute. This amazing effort confirms Krankl's meticulous and nearly obsessively detailed work in both the vineyard and the winery." (100pts Robert Parker, Wine Advocate #196, Aug 2011)

**\$500 - 700**

29

**SINE QUA NON GRENACHE 2015**

*Le Chemin Vers L'Herésie*

3 bottles

"It has a deep garnet-purple color and fragrant nose of violets, kirsch, blueberry compote and dark chocolate with hints of lavender, smoky bacon, Provence herbs and menthol. Full-bodied, rich, concentrated and bold, the wines bursts with energy, superbly framed by velvety tannins and seamless freshness, finishing with lingering sautéed herbs and black pepper notions." (98+pts Lisa Perrotti-Brown, Wine Advocate, Sept 2017)

**\$550 - 750**

30

**SINE QUA NON GRENACHE 2004**

*Ode to E*

(lightly bin-soiled label)

1 bottle

"Leading off with the Grenache-driven efforts, and easily the greatest expression of the variety I've ever tasted from California, the 2004 Ode to E (Grenache) is mind-blowing stuff that will stand toe-to-toe with the greatest Grenache-based wines ever made." (100pts Jeb Dunnuck, Wine Advocate #213, June 2014)

**\$450 - 550**

31

**SINE QUA NON GRENACHE 2007**

*Pictures*

(wrinkled label)

1 bottle

"...this wine has wonderful floral notes intermixed with black raspberries, black cherries, licorice, graphite and some camphor. In the mouth, more white chocolate notes appear, along with meatiness and some silky tannins. Its great purity, density and richness make me think this wine could even improve a few points and flirt with perfection. This stunning wine should drink nicely for another 10-15 years." (97pts Robert Parker, Wine Advocate #196, Aug 2011)

**\$170 - 220**

32

**SINE QUA NON GRENACHE 2006**

*Raven No. 6 + 7*

1 bottle

"The wine has loads of meat, licorice, smoke, charcoal and graphite, as well as huge peppery, blackberry and black cherry notes. Full-bodied, with great acidity, nicely integrated tannin, an admirable mouthfeel and tremendous length, this killer Grenache is still young and probably 3-5 years away from prime time drinking." (98pts Robert Parker, Wine Advocate #196, Aug 2011)

**\$180 - 250**

33

**SINE QUA NON GRENACHE 2014**

*Shakti*

2 bottles

"It offers up a deep garnet-purple color and notes of dried Mediterranean herbs, dusty earth, Chinese five spice and rose petals over a core of red currants, mulberries, red plums and black raspberries, plus a waft of chocolate covered cherries. Full-bodied, decadently concentrated and yet very, very pretty in the mouth, it delivers incredibly fine-grained, ripe tannins and wonderful freshness, finishing on a persistent—totally disarming—perfumed red fruit note." (100pts Lisa Perrotti-Brown, Wine Advocate, Sept 2017)

**\$400 - 500**

34

**SINE QUA NON GRENACHE 2012**

*Stein*

1 bottle

"...it has considerable elegance in its sweet blackcurrants, white pepper, licorice, baking spices and hints of violet-like aromas and flavors. Possessing the hallmark purity of the estate, it's full-bodied, concentrated, rich and textured, with sweet tannin barely noticeable on the finish." (97pts Jeb Dunnuck, Wine Advocate #220, Aug 2015)

**\$160 - 200**

35

**SINE QUA NON GRENACHE 2008**

*The Line*

(1 lightly wrinkled label)

2 bottles

"... it displays extraordinary berry fruit and kirsch notes intermixed with lavender and other floral components. Intense, full-bodied, voluptuously textured, and stunningly pure, with no real noticeable oak..." (98pts Robert Parker, Wine Advocate #196, Aug 2011)

**\$350 - 450**

36

**SINE QUA NON GRENACHE 2009**

*Upside Down*

1 bottle

"There is an inner sweetness and sheer depth that make the 2009 compelling. The 11% Syrah and 5% Mourvedre make themselves heard clearly in adding layers of depth and pure richness. Tar, anise and graphite meld together on the rich, dramatic finish. This is a striking wine endowed with tons of pure textural dimension." (96+pts Antonio Galloni, Wine Advocate #202, Aug 2012)

**\$350 - 450**

37

**SINE QUA NON SYRAH 2013**

*Male*

3 bottles

"...Giving up fabulous blackberry, bouquet garni, peppery herbs and minerality, this full-bodied, beautifully textured, concentrated and layered Syrah has ultra-fine tannin, impeccable balance and a great finish. It needs 2-4 years of cellaring and will see its 20th birthday in fine form." (98pts Jeb Dunnuck, Wine Advocate #226, Aug 2016)

**\$650 - 850**





38



40

38

**SINE QUA NON SYRAH 2006**

*A Shot In The Dark*

1 bottle

"Dense purple to the rim with an extraordinary perfume of blueberry pie, blackberries, soy, Asian spices, and hints of forest floor and charcoal, this is a complex, rich, seamless, well-balanced tour de force in winemaking. A full-bodied, exuberant, unabashedly California Syrah, it will offer stunning drinking over the next 10-15+ years." (100pts Robert Parker, Wine Advocate #190, Aug 2010)

**\$500 - 700**

39

**SINE QUA NON SYRAH 2010**

*Five Shooter*

(1 lightly wrinkled and 2 lightly scuffed labels)

2 bottles

"The 2010 Syrah Five Shooter is straight up gorgeous. A massive wine that somehow holds everything together, it offers a wild array of cassis, blackberry, white chocolate, underbrush and pepper that flows to a full-bodied, layered Syrah that has masses of fine tannin and enough substance to evolve for decades." (98+pts Jeb Dunnuck, Wine Advocate #208, Aug 2013)

**\$350 - 450**

40

**SINE QUA NON SYRAH 2002**

*Just For the Love of It*

(lightly torn label)

1 bottle

"A dead-ringer (at least aromatically) for Guigal's single vineyard Cote Rotie La Mouline, the 2002 Just For The Love of It is the greatest California Syrah I have yet tasted. It boasts a provocative perfume of creme de cassis, toast, blackberries, licorice, barbecue spice, and exotic floral scents. Extremely full-bodied, with fabulous intensity, great purity, awesome length, and a finish that lasts over a minute, this classic is a must purchase." (100pts Robert Parker, Wine Advocate #154, Aug 2004)

**\$600 - 800**

41

**SINE QUA NON SYRAH 2007**

*Labels*

(lightly wrinkled label)

1 bottle

"An opaque purple color is accompanied by beautiful notes of charcoal, acacia flowers, blueberries, blackberries, graphite, and subtle smoke. With great fruit, tremendous texture, and full-bodied power, it is locked and loaded. This cuvee should provide great drinking in addition to some provocative discussions over the next 10-15 years." (98+pts Robert Parker, Wine Advocate #190, Aug 2010)

**\$180 - 250**

42

**SINE QUA NON SYRAH 2003**

*Papa*

1 bottle

"It exhibits extraordinary power and richness along with large quantities of sexy, seductive cassis, black cherries, and a chocolaty undertone. Unctuously textured, rich, and full, it will provide amazing drinking over the next 10-15 years." (98pts Robert Parker, Wine Advocate #166, Aug 2006)

**\$250 - 320**

43

**SINE QUA NON SYRAH 2014**

*Piranha Waterdance*

(1 lightly scuffed and 1 lightly wrinkled label)

5 bottles

"The full-bodied palate is oh-so-elegant and pretty, revealing very finely pixelated tannins that beautifully frame the almost electric intensity, culminating in an epically long, licorice and chocolate-laced finish. Too stunning for mere words and rude to even try—just drink it." (100pts Lisa Perrotti-Brown, Wine Advocate, Sept 2017)

**\$900 - 1,200**

44

**SINE QUA NON SYRAH 2004**

*Poker Face*

1 bottle

"...it offers up a perfumed, fresh bouquet of sweet blackberry liqueur, creme de cassis, spring flowers and licorice that gives way to a full-bodied, seamless, gorgeously textured feel on the palate. Rich and decadent, it has notable, yet beautifully integrated acidity and stays remarkably fresh, detailed and even elegant. It still needs a lengthy decant to shine, and will continue to thrill over the coming decade or so." (97pts Jeb Dunnuck, Wine Advocate #213, June 2014)

**\$380 - 480**

45

**SINE QUA NON SYRAH 2012**

*Stock*

(2 lightly scuffed labels)

4 bottles

"It offers stunning notes of blackcurrants, cassis, smoked meats, ground pepper and wild herbs to go with a full-bodied, unctuous, layered, yet always graceful and elegant feel on the palate. Nicely structured, with perfect overall balance, it still has the open-knit character of the vintage, yet has plenty of underlying structure, which at the moment is slightly hidden by the wine's lavish fruit. It will be better in 2-3 years, and have two decades of overall longevity." (98pts Jeb Dunnuck, Wine Advocate #220, Aug 2015)

**\$600 - 800**

46

**SINE QUA NON SYRAH 2009**

*The Thrill of (Stamp Collecting)*

1 bottle

"The 2009 Syrah The Thrill Of impresses for its poise and underlying energy. Dark fruit, spices, licorice and violets sit on a core of firm tannin as this powerful wine opens up in the glass. Today, The Thrill Of comes across as very, very young. The intensity of the fruit and the oak are dominant at present. In another few years the wine should be spectacular." (95pts Antonio Galloni, Wine Advocate #202, Aug 2012)

**\$180 - 250**

47

**SINE QUA NON SYRAH 2015**

*Trouver l'Arene*

3 bottles

"Full-bodied, this voluptuous beauty is seriously singing in the mouth, belting out vibrant red and black fruit flavor layers, all framed by very fine, rounded, ripe tannins and a wonderful freshness, finishing with persistent perfumed fruit and a spring in its step." (100pts Lisa Perrotti-Brown, Wine Advocate, Sept 2017)

**\$600 - 800**

48

**AUBERT CHARDONNAY 2012 (3)**

*CIX*

(1 lightly wrinkled and 2 lightly scuffed labels)

**AUBERT CHARDONNAY 2014 (3)**

*CIX*

(2 scuffed labels)

**AUBERT CHARDONNAY 2015 (3)**

*CIX*

(1 lightly scuffed label)

9 bottles

**\$1,000 - 1,300**

49

**AUBERT CHARDONNAY 2013 (2)**

*CIX*

(2 scuffed labels)

**AUBERT CHARDONNAY 2016 (4)**

*CIX*

6 bottles

**\$500 - 700**

50

**AUBERT CHARDONNAY 2012 (4)**

*Eastside*

(2 lightly tattered labels)

**AUBERT CHARDONNAY 2013 (2)**

*Eastside*

(2 slightly depressed corks)

6 bottles

**\$650 - 850**

51

**AUBERT CHARDONNAY 2014 (4)**

*Eastside*

(3 scuffed labels)

**AUBERT CHARDONNAY 2015 (3)**

*Eastside*

(1 scuffed label)

**AUBERT CHARDONNAY 2016 (1)**

*Eastside*

8 bottles

**\$700 - 900**

52

**AUBERT CHARDONNAY 2014 (5)**

*Larry Hyde & Sons*

(1 lightly scuffed label)

**AUBERT CHARDONNAY 2017 (1)**

*Powder House*

**AUBERT CHARDONNAY 2012 (1)**

*Ritchie Vineyard*

**AUBERT CHARDONNAY 2015 (1)**

*Ritchie Vineyard*

8 bottles

**\$600 - 800**

53

**AUBERT CHARDONNAY 2012 (1)**

*Lauren*

(scuffed label)

**AUBERT CHARDONNAY 2013 (1)**

*Lauren*

**AUBERT CHARDONNAY 2015 (2)**

*Lauren*

**AUBERT CHARDONNAY 2016 (2)**

*Lauren*

6 bottles

**\$550 - 750**

54

**AUBERT CHARDONNAY 2012 (1)**

*Sugar Shack*

**AUBERT CHARDONNAY 2015 (2)**

*Sugar Shack*

(lightly scuffed label)

**AUBERT CHARDONNAY 2017 (3)**

*Sugar Shack*

(2 lightly scuffed labels)

6 bottles

**\$480 - 600**

55

**AUBERT CHARDONNAY 2012 (1)**

*UV-SL Vineyard*

(lightly scuffed label)

**AUBERT CHARDONNAY 2015 (1)**

*UV-SL Vineyard*

**AUBERT CHARDONNAY 2016 (2)**

*UV-SL Vineyard*

(1 lightly scuffed label)

**AUBERT CHARDONNAY 2017 (2)**

*UV-SL Vineyard*

6 bottles

**\$500 - 700**

56

**KISTLER CHARDONNAY 2015** (1)

*Hyde Vineyard*

(lightly scuffed label)

**KISTLER CHARDONNAY 2014** (1)

*Kistler Vineyard*

**KISTLER CHARDONNAY 2015** (2)

*Kistler Vineyard*

(1 lightly scuffed label)

**KISTLER CHARDONNAY 2015** (1)

*Stone Flat Vineyard*

(slightly depressed cork)

**KISTLER CHARDONNAY 2015** (1)

*Trenton Roadhouse*

(lightly scuffed label)

**KISTLER CHARDONNAY 2014** (4)

*Vine Hill Vineyard*

(1 lightly bin-soiled and 2 lightly scuffed labels)

**KISTLER CHARDONNAY 2015** (2)

*Vine Hill Vineyard*

(1 lightly scuffed label and 1 slightly depressed cork)

1 dozen bottles

**\$800 - 1,100**

57

**MORLET CHARDONNAY 2012** (3)

*Coup de Coeur*

(2 lightly scuffed labels)

**MORLET CHARDONNAY 2015** (2)

*Coup de Coeur*

5 bottles

**\$420 - 550**

58

**MORLET CHARDONNAY 2012** (1)

*Ma Princesse*

(scuffed label)

**MORLET CHARDONNAY 2013** (1)

*Ma Princesse*

**MORLET CHARDONNAY 2015** (7)

*Ma Princesse*

9 bottles

**\$500 - 700**

59

**PETER MICHAEL CHARDONNAY 2010** (3)

*Belle Côte*

(1 lightly stained label)

**PETER MICHAEL CHARDONNAY 2010** (3)

*La Carrière*

(1 lightly scuffed label)

6 bottles

**\$350 - 450**

60

**PETER MICHAEL CHARDONNAY 2010** (2)

*Ma Belle-Fille*

**PETER MICHAEL CHARDONNAY 2014** (4)

*Ma Belle-Fille*

**PETER MICHAEL CHARDONNAY 2010** (2)

*Mon Plaisir*

(1 lightly scuffed label)

**PETER MICHAEL CHARDONNAY 2014** (5)

*Mon Plaisir*

13 bottles

**\$700 - 900**

61

**SINE QUA NON WHITE 2015** (3)

*Entre Chien et Loup*

**SINE QUA NON WHITE 2013** (2)

*Résisté*

5 bottles

**\$550 - 750**

62

**SINE QUA NON WHITE 2016** (3)

*Deux Grenouilles*

(1 lightly wrinkled label)

**SINE QUA NON WHITE 2012** (2)

*In the Abstract*

(1 lightly scuffed label)

**SINE QUA NON WHITE 2010** (2)

*The Monkey*

(2 lightly scuffed and stained labels, 1 slightly dented capsule)

7 bottles

**\$750 - 950**

63

**QUILCEDA CREEK CABERNET SAUVIGNON 2010** (1)

*Columbia Valley*

**QUILCEDA CREEK CABERNET SAUVIGNON 2011** (2)

*Columbia Valley*

**QUILCEDA CREEK CABERNET SAUVIGNON 2013** (1)

*Columbia Valley*

(scuffed label)

**QUILCEDA CREEK CABERNET SAUVIGNON 2014** (2)

*Columbia Valley*

**QUILCEDA CREEK CABERNET SAUVIGNON 2016** (1)

*Columbia Valley*

(slightly depressed cork)

7 bottles

**\$600 - 800**

64

**QUILCEDA CREEK CABERNET SAUVIGNON 2014 (2)**

*Galitzine Vineyard*

(2 lightly tissue-stained labels)

**QUILCEDA CREEK RED 2015 (2)**

*Palengat*

(1 lightly scuffed label and 1 slightly depressed cork)

4 bottles

**\$400 - 500**

65

**SINE QUA NON SÉMILLON 2004 (2 half-bottles)**

*Mr. K The Straw Man*

**SINE QUA NON VIOGNIER 2006 (1 half-bottle)**

*Mr. K The Ice Man*

owc

3 half-bottles

**\$250 - 320**

66

**SINE QUA NON CHARDONNAY 2006 (2 half-bottles)**

*Mr. K The Noble Man*

**SINE QUA NON MARSANNE 2006 (1 half-bottle)**

*Mr. K The Straw Man*

owc

3 half-bottles

**\$200 - 280**

67

**SINE QUA NON GRENACHE 2007 (2 half-bottles)**

*To The Rescue, Vin de Paille*

**SINE QUA NON ROUSSANNE 2006 (2 half-bottles)**

*To The Rescue, Vin de Paille*

owc

4 half-bottles

**\$380 - 480**

68

**SINE QUA NON PETIT MANSENG 2012**

*Shackled*

owc

3 half-bottles

**\$320 - 420**

69

**SINE QUA NON CHARDONNAY 2005 (2 half-bottles)**

*Mr. K The Noble Man*

**SINE QUA NON ROUSSANNE 2005 (1 half-bottle)**

*Atlantis Fe2O3*

**SINE QUA NON ROUSSANNE 2008 (2 half-bottles)**

*Jinete Bajo, Vin de Paille*

5 half-bottles

**\$420 - 550**

**FIRST GROWTH BORDEAUX FROM A LOS ANGELES COLLECTOR, REMOVED FROM HUMIDITY- AND TEMPERATURE-CONTROLLED STORAGE FOR THE SALE.**

70

**CHÂTEAU CLINET 2009**

*Pomerol*

(owc w/missing upper dividers)

owc

1 dozen bottles

"Deep garnet colored, the 2009 Clinet is showing quite a lot of evolution on the nose with notes of new leather, fried spices and dried herbs over a core of dried mulberries and prunes with a touch of redcurrant jelly. Full-bodied and decadently fruited with loads of mature, savory layers, it has a chewy texture and finishes on a dried herbs note." (96pts Lisa Perrotti-Brown, Wine Advocate, March 2019)

**\$1,900 - 2,500**

71

**CHÂTEAU LAFITE-ROTHSCHILD 2000**

*Pauillac 1er Grand Cru Classé*

4 bottles

"The wine is rich, medium to full-bodied, but has that ethereal elegance and purity that is always Lafite. I originally predicted that it would first reach maturity in 2011, but I would push that back by 5-7 years now, although it has 50-60 years of life in front of it." (98+pts Robert Parker, Wine Advocate #189, June 2010)

**\$4,000 - 5,000**

72

**CHÂTEAU LAFITE-ROTHSCHILD 2001**

*Pauillac 1er Grand Cru Classé*

owc

1 dozen bottles

"Extremely elegant, medium-bodied, with intense concentration, richness, and sweet tannin, it appears to be on a rapid evolutionary track, at least in comparison to recent Lafite vintages that have been far more backward and powerful." (94pts Robert Parker, Wine Advocate #153, June 2004)

**\$6,500 - 8,500**

73

**CHÂTEAU LATOUR 2000**

*Pauillac 1er Grand Cru Classé*

(1 ink-stained and 4 scuffed labels)

4 bottles

"...showing a good amount of evolution, sporting mature notes of fried exotic spices, hoisin, unsmoked cigars and fruitcake with hints of incense, potpourri, cast iron pan and charcuterie. Medium-bodied, soft, plush and savory in the mouth, it has a long, mineral-tinged finish." (97pts Lisa Perrotti-Brown, Wine Advocate, Feb 2019)

**\$2,500 - 3,500**



74

74  
**CHÂTEAU LATOUR 2001**  
*Pauillac 1er Grand Cru Classé*  
 owc  
 1 dozen bottles

“The beautiful integration of tannin, acidity, and wood is stunning. The wine flows across the palate with fabulous texture, purity, and presence. This luscious, full-bodied Latour was surprisingly open-knit on the three occasions I tasted it from bottle.” (95pts Robert Parker, Wine Advocate #153, June 2004)

**\$4,500 - 5,500**

75  
**CHÂTEAU MOUTON ROTHSCHILD 2000**  
*Pauillac 1er Grand Cru Classé*  
 4 bottles

“A rich, tannic, earthy style, with loads of creme de cassis and floral notes, the final blend of 86% Cabernet Sauvignon and 14% Merlot is a full-bodied wine with plenty of coffee, earth, chocolatey notes, and still plenty of tannin to resolve.” (96+pts Robert Parker, Wine Advocate #189, June 2010)

**\$6,000 - 8,000**

**GRAND CRU GREATS FROM A BAY AREA GENTLEMAN, CELLARED IN HUMIDITY- AND TEMPERATURE-CONTROLLED STORAGE.**

76  
**CHÂTEAU D'YQUEM 1959**  
*Sauternes 1er Cru Supérieur*  
 (lightly nicked, wrinkled and heavily wine-stained label, signs of past seepage)  
 1 bottle

**\$1,100 - 1,400**

77  
**LA TÂCHE 1972**  
*Domaine de la Romanée-Conti*  
 (lightly bin-soiled and stained label, #18830)  
 1 bottle

“An exuberant, gorgeously spicy and entirely classic La Tâche nose is trimmed in hints of caramel, rose petal and sous-bois nuances. The rich and well-detailed middle weight flavors offer considerable complexity along with a long finish where the supporting structure has largely resolved itself. The elevated acidity that plagues some bottles is well-integrated in the best example and the overall impression is a fully mature LT of considerable elegance and grace.” (91pts Allen Meadows, Burghound, March 2019)

**\$1,200 - 1,500**

78  
**MONTRACHET 1972**  
*Domaine de la Romanée-Conti*  
 (lightly bin-soiled, nicked and wrinkled label, #01105)  
 1 bottle

**\$1,300 - 1,700**



**'05 BORDEAUX BOUGHT ON RELEASE AND STORED PROFESSIONALLY, FROM A LONGTIME NEVADA COLLECTOR.**

79

**CHÂTEAU CALON-SÉGUR 2005**

*St-Estèphe 3me Cru Classé*

(1 lightly torn, 2 lightly bin-soiled and 11 lightly scuffed labels)

owc

1 dozen bottles

"Deeply pitched aromas of black raspberry, black cherry, leather, smoked meat, earth and menthol. Chewy, brooding and deep, with concentrated black cherry, menthol, mineral and leather flavors framed by a powerful spine of acids and tannins. Really saturates the palate on the tannic back end. I'd give this classic St. Estèphe a decade of aging, at which time this wine may well merit an even higher score." (92pts Stephen Tanzer, *Vinous*, May 2008)

**\$800 - 1,100**

80

**CHÂTEAU HAUT-BAILLY 2005**

*Pessac-Léognan Cru Classé*

(1 lightly bin-soiled and 1 lightly scuffed label)

owc

1 dozen bottles

"Superripe and rich but with superb ripe acidity and firm tannins currently keeping the fruit and mineral elements under wraps. Just this side of severe today: here's a 2005 that appears already to have shut down in the bottle. Best today on the back end, where the wine really spreads out horizontally to saturate the palate. I'd give it a good 12 years of aging; it should be very long-lived. Classy, sharply chiseled Haut-Bailly with noteworthy elegance." (92+pts Stephen Tanzer, *Vinous*, May 2008)

**\$950 - 1,300**

81

**CHÂTEAU LASCOMBES 2005**

*Margaux 2me Cru Classé*

owc

1 dozen bottles

**\$600 - 800**

82

**CHÂTEAU NÉNIN 2005**

*Pomerol*

(1 lightly bin-soiled, 1 lightly scuffed and 1 nicked label)

owc

1 dozen bottles

**\$600 - 800**

83

**CHÂTEAU PONTET-CANET 2005**

*Paulliac 5me Cru Classé*

(12 lightly bin-soiled and scuffed labels)

owc

1 dozen bottles

"Complex, enticing aromas of black raspberry, licorice, minerals, bitter chocolate, lead pencil and pungent cedar; just this side of exotic. Wonderfully silky, sweet and thick, with a powerful minerality framing the currant, graphite and spice flavors. This boasts superb inner-mouth energy and great length, with the full, ripe tannins totally enrobed by the wine's mid-palate richness." (95pts Stephen Tanzer, *Vinous*, May 2008)

**\$1,300 - 1,700**

84

**CHÂTEAU PRIEURÉ-LICHINE 2005**

*Margaux 4me Cru Classé*

(9 lightly bin-soiled and scuffed labels)

owc

1 dozen bottles

"Cassis, bitter chocolate, nutty oak and a whiff of sweet butter on the nose. Fat, sweet and fairly full-bodied, with mocha and smoke notes and a suggestion of lees (consultant Stephane Derenoncourt does a lot of work with the lees and minimal racking here). At once fruity and solid, finishing with ripe, granular tannins." (90pts Stephen Tanzer, *Vinous*, May 2008)

**\$600 - 800**

85

**CHÂTEAU SMITH HAUT LAFITTE 2005**

*Graves Cru Classé*

(2 lightly scuffed labels)

owc

1 dozen bottles

"Reticent but pure aromas of plum, mocha and tobacco. This began sweet and dense but a bit sullen, then exploded with aeration to show sharply delineated flavors of plum, tobacco, hot stones and smoked meat. Wonderfully fat and full wine that spreads out on the back to saturate the entire palate. This makes the '07 seem peppery and high-pitched in comparison. Very long on the aftertaste." (93pts Stephen Tanzer, *Vinous*, May 2008)

**\$1,200 - 1,500**

86

**CHÂTEAU SOCIANDO-MALLET 2005**

*Haut-Médoc*

(1 scuffed and 2 lightly bin-soiled labels)

owc

1 dozen bottles

"It has a very well defined bouquet of red currant, cranberry and wild strawberry fruit; pressed white flowers emerge later, along with a hint of truffle. The medium-bodied palate shows wonderful definition, good cohesion and a touch of spice and black pepper. The tannins are very fine and focused, and the finish fans out wonderfully. I remember being impressed with this out of barrel, and 13 years later it is seriously fulfilling its potential." (94pts Neal Martin, *Vinous*, March 2019)

**\$600 - 800**



87

**SCARECROW AND SCREAMING EAGLE FROM A BAY AREA COLLECTOR, MAILING-LIST DIRECT AND PERFECTLY STORED.**

87

**SCARECROW CABERNET SAUVIGNON 2013**

owc

3 bottles

"The prodigious 2013 Cabernet Sauvignon Estate is 100% Cabernet Sauvignon, including fruit from some of the oldest Cabernet vines still in existence in Napa. This full-bodied classic displays notes of forest floor, earth, crème de cassis, blackberry liqueur, licorice and some pen ink. It is dense, full-bodied, prodigiously rich, massive in intensity, yet relatively light on its feet. This great ballerina of a wine has extraordinary ripeness but pulls back from the edge before going over the top." (100pts Robert Parker, Wine Advocate #222, Dec 2015)

**\$1,500 - 2,000**

88

**SCARECROW CABERNET SAUVIGNON 2014**

owc

3 bottles

"The utterly perfect 2014 Scarecrow Cabernet Sauvignon (1,500 cases) has everything one could possibly want in a Cabernet. Inky purple-colored to the rim, with a glorious nose of white flowers, crème de cassis, hints of blackberry and boysenberry, some licorice and forest floor are followed by an enormously concentrated wine with fabulous purity, a skyscraper-like mid-palate and texture, a length of nearly a minute, and stunning flavors, with flawless integration of acidity, tannin, wood and alcohol. This is a great, great wine and certainly one of the Cabernet Sauvignons of this vintage. Drink it over the next 25-30 or more years." (100pts Robert Parker, Wine Advocate #228, Dec 2016)

**\$1,500 - 2,000**

89

**SCARECROW CABERNET SAUVIGNON 2015**

owc

3 bottles

**\$1,200 - 1,500**



91

90  
**SCARECROW CABERNET SAUVIGNON 2016**  
 OWC  
 3 bottles

“Scarecrow is 100% Cabernet Sauvignon from two acres of old vines planted in 1945 by John Daniel and dry farmed. Very deep garnet-purple colored, the 2016 Cabernet Sauvignon comes sashaying out of the glass with tantalizing notions of violets, lavender, Black Forest cake, mulberries, tobacco leaf and fragrant earth with a core of warm cassis, kirsch, Chinese five spice, rose hip tea and cedar chest. The palate is full-bodied and super concentrated yet possesses great energy with vibrant red and black fruits and loads of mineral accents, framed by very ripe, super fine-grained tannins and fantastic freshness, finishing very long with the most incredible perfume. Hedonistically, undeniably and deliciously perfect.” (100pts Lisa Perrotti-Brown, Wine Advocate, Oct 2018)

**\$1,200 - 1,500**

91  
**SCREAMING EAGLE CABERNET SAUVIGNON 2012**  
 OWC  
 3 bottles

“Made in the classic, iconic Screaming Eagle style that the original proprietress, Jean Philipps, first showcased in the early 1990s, before the winery was sold to Stan Kroenke, the inky/purple-colored, seamless 2012 possesses an extraordinary set of aromatics consisting of pure blackcurrant liqueur, licorice, acacia flowers, graphite and a subtle hint of new oak. Full-bodied, opulent and voluptuous, this profound wine is as prodigious as I thought it would be last year when tasted from barrel.” (100pts Robert Parker, Wine Advocate #215, Oct 2014)

**\$6,000 - 8,000**



92

92  
**SCREAMING EAGLE CABERNET SAUVIGNON 2012**

owc  
 1 magnum

**\$4,500 - 5,500**

93  
**SCREAMING EAGLE CABERNET SAUVIGNON 2013**

owc  
 3 bottles

"As one might expect, the purity of the cassis, which is always a hallmark of this estate and wine, is well-displayed in this beauty. Dense purple in color, it offers up some floral notes intermixed with damp earth, blackcurrant jam, blackberry and hints of licorice and incense. This reminds me somewhat of the 2010 Screaming Eagle. Full-bodied, rich, but perfectly balanced, it's another terrific example of this iconic estate. It should drink well for 30 or more years." (97+pts Robert Parker, Wine Advocate #221, Oct 2015)

**\$6,000 - 8,000**

94  
**SCREAMING EAGLE CABERNET SAUVIGNON 2015**

owc  
 3 bottles

"...the very deep purple-black colored 2015 Screaming Eagle leaps from the glass with notes of freshly crushed black currants, black cherries and blackberries with suggestions of cigar box, black raspberries, red currants, chocolates, pencil lead and cast-iron pan plus a touch of potpourri. Medium to full-bodied with a rock-solid backbone of ripe, grainy tannins and oodles of freshness, it features the most incredible black and red fruit layers and finishes with incredible vibrancy and depth." (100pts Lisa Perrotti-Brown, Wine Advocate #236, April 2018)

**\$5,500 - 7,500**



100

95

**SCREAMING EAGLE CABERNET SAUVIGNON 2015**

owc

1 magnum

**\$4,500 - 5,500**

96

**SCREAMING EAGLE CABERNET SAUVIGNON 2016**

owc

3 bottles

"Deep garnet-purple colored, it leaps from the glass with bright, exuberant blackberries, kirsch and warm blackcurrants scents plus touches of lavender, roses, tilled black loam, wild sage and dark chocolate with wafts of yeast extract, underbrush and crushed rocks. Medium to full-bodied, firm and fine grained, with amazing freshness, it is layered with crunchy black and red fruits, sparked by floral and mineral notions and finishing with epic length and depth." (100pts Lisa Perrotti-Brown, Wine Advocate, May 2019)

**\$6,000 - 8,000**

97

**SCREAMING EAGLE CABERNET SAUVIGNON 2016**

owc

1 magnum

**\$4,500 - 5,500**

98

**SCREAMING EAGLE RED 2015**

*The Flight*

owc

3 bottles

"...opens with electric notes of black and blue fruit sparks—wild blueberries, fresh blackberries and crushed black plums—with nuances of lavender, violets, pencil shavings, tilled soil, yeast extract and a waft of cinnamon stick. Medium to full-bodied, it hits the palate with tons of energy and freshness supported by firm, finely grained tannins, finishing with tons of fragrant earth layers." (97pts Lisa Perrotti-Brown, Wine Advocate #236, April 2018)

**\$1,300 - 1,700**

99

**SCREAMING EAGLE RED 2015**

*The Flight*

owc

3 bottles

**\$1,300 - 1,700**

**DIAMOND CREEK FROM A WEST COAST COLLECTOR,  
REMOVED FROM PROFESSIONAL WINE STORAGE FOR THE  
SALE.**

100

**DIAMOND CREEK CABERNET SAUVIGNON 1987**

*Red Rock Terrace*

(lightly scuffed and stained label, cracked capsule)

owc

1 balthazar

**\$2,000 - 2,800**

**BORDEAUX AND MORE FROM A LONGTIME COLLECTOR AND BONHAMS CLIENT, REMOVED FROM A PRIVATE HOME CELLAR FOR THE SALE. BID WITH CONFIDENCE!**

101

**BORDEAUX POMEROL ASSORTMENT**

1993 Château Beaulieu, Lalande de Pomerol (1)  
(scuffed label)  
1988 Château Certan de May, Pomerol (1)  
(very high shoulder, scuffed and lightly wine-stained label, lightly corroded capsule, slight signs of past seepage)  
1989 Château du Domaine de L'Eglise, Pomerol (1)  
(heavily scuffed and lightly wrinkled label, lightly corroded capsule)  
1995 Château Guillot Clauzel, Pomerol (1)  
(lightly stained and scuffed label)  
1978 Château La Croix de Gay, Pomerol (1)  
(lightly bin-soiled and scuffed label)  
1998 Château Le Bon Pasteur, Pomerol (1)  
(heavily bin-soiled and lightly scuffed label)  
1986 Château L'Eglise-Clinet, Pomerol (2)  
(1 base neck, 1 bin-soiled, 1 stained and 2 lightly scuffed labels)  
1986 Château L'Evangile, Pomerol (1)  
(top shoulder, lightly scuffed and stained label)  
1988 Château L'Evangile, Pomerol (1)  
(lightly scuffed, stained and wrinkled label)  
1983 Vieux Château Certan, Pomerol (1)  
(base neck, bin-soiled and scuffed label, slight signs of past seepage)  
1986 Vieux Château Certan, Pomerol (1)  
(base neck, bin-soiled and scuffed label)  
1 dozen bottles

**\$900 - 1,200**

102

**CHÂTEAU BEAUSEJOUR 1995 (1)**

*St-Émilion 1er Grand Cru Classé*  
(bin-soiled and scuffed label)

**CHÂTEAU FOMBRAUGE 2000 (1)**

*St-Émilion Grand Cru Classé*  
(bin-soiled label)

**CHÂTEAU GRAND MAYNE 1995 (1)**

*St-Émilion Grand Cru Classé*  
(lightly stained and scuffed label, signs of past seepage)

**CHÂTEAU GRAND MAYNE 1996 (1)**

*St-Émilion Grand Cru Classé*  
(nicked label)

**CHÂTEAU MAGDELAINE 1989 (1)**

*St-Émilion 1er Grand Cru Classé B*  
(bin-soiled and scuffed label, signs of past seepage)

**CHÂTEAU ST-GEORGES 1995 (1)**

*St-Georges-St-Émilion*  
(lightly scuffed label)  
6 bottles

**\$200 - 280**

103

**CHÂTEAU LA MISSION HAUT-BRION 1985 (1)**

*Graves Cru Classé*  
(lightly wrinkled label)

**CHÂTEAU LA TOUR HAUT-BRION 1982 (1)**

*Pessac-Léognan*  
(base neck, bin-soiled and lightly scuffed label)  
2 bottles

**\$420 - 550**

104

**BORDEAUX ASSORTMENT**

1995 Château Gloria, St-Julien (2)  
(lightly scuffed label)  
2000 Château Bernadotte, Haut-Médoc (1)  
(lightly scuffed label)  
1990 Château Carbonnieux, Pessac-Léognan (1)  
(nicked and tattered label)  
1986 Château Cissac, Haut-Médoc (1)  
(base neck, lightly scuffed label)  
1996 Château Citran, Haut-Médoc (1)  
(scuffed label)  
1994 Château Duhart-Milon, Pauillac 4me Cru Classé (1)  
(lightly scuffed label)  
1989 Château Greysac, Médoc (1)  
(base neck, scuffed label)  
1993 Château Haut-Bages Averous, Pauillac (1)  
(lightly scuffed label)  
1990 Château Haut-Bages Libéral, Pauillac 5me Cru Classé (1)  
(lightly bin-soiled, stained, torn and wrinkled label)  
2004 Château Joanin Bécot, Castillon Côtes de Bordeaux (2)  
(1 lightly torn and nicked label)  
1986 Château La Lagune, Haut-Médoc 3em Cru Classé (1)  
1989 Château La Lagune, Haut-Médoc 3em Cru Classé (1)  
(lightly stained label)  
1989 Château Labégorce-Zédé, Margaux (1)  
(base neck, lightly scuffed label)  
1981 Château Léoville Las Cases, St-Julien 2me Cru Classé (1)  
(lightly bin-soiled, scuffed and wine-stained label, lightly corroded capsule, slight signs of past seepage)  
1995 Domaine de Chevalier, Pessac-Léognan (1)  
(nicked label)  
17 bottles

**\$600 - 800**

105

**NUITS-SAINT-GEORGES 1ER CRU 1991 (1)**

*Faiveley*  
(heavily wine-stained vintage label, lightly scuffed label)

**CHASSAGNE-MONTRACHET 1ER CRU, LES RUCHOTTES 2009 (2)**

*Domaine Ramonet*  
(1 wine-stained, 2 bin-soiled and scuffed labels, 1 signs of past seepage)  
3 bottles

**\$220 - 300**

106

**DIAMOND CREEK CABERNET SAUVIGNON 1982 (1)**

*Red Rock Terrace*  
(bin-soiled and scuffed label)

**DIAMOND CREEK CABERNET SAUVIGNON 1988 (2)**

*Red Rock Terrace*  
(1 loose, 1 heavily stained, 1 scuffed, 2 bin-soiled and wrinkled labels)

**DIAMOND CREEK CABERNET SAUVIGNON 1989 (1)**

*Volcanic Hill*  
(scuffed label)  
4 bottles

**\$220 - 300**



**FROM A SAN FRANCISCO GENTLEMAN, STORED FROM  
RELEASE IN A BEAUTIFUL CUSTOM HOME WINE CELLAR.**

107

**BRUNELLO DI MONTALCINO 1997 (2)**

*Altesino*

(1 lightly nicked label)

**SOLAIA 1998 (2)**

*Antinori*

(2 lightly bin-soiled and scuffed labels)

**BOLGHERI SUPERIORE 1999 (2)**

*Tenuta Guado al Tasso (Antinori)*

(1 lightly lifted and 2 lightly scuffed labels)

6 bottles

**\$450 - 550**

108

**ARAUJO CABERNET SAUVIGNON 1991 (2)**

*Eisele Vineyard*

(2 base neck, 1 lightly stained label)

**ARAUJO CABERNET SAUVIGNON 1992 (2)**

*Eisele Vineyard*

(2 base neck)

**ARAUJO CABERNET SAUVIGNON 1993 (2)**

*Eisele Vineyard*

(2 base neck)

**ARAUJO CABERNET SAUVIGNON 1994 (1)**

*Eisele Vineyard*

7 bottles

**\$1,100 - 1,400**

109

**ARAUJO CABERNET SAUVIGNON 1995 (3)**

*Eisele Vineyard*

(1 lightly bin-soiled and 1 lightly nicked label)

**ARAUJO CABERNET SAUVIGNON 1996 (3)**

*Eisele Vineyard*

(1 lightly nicked label, 1 slightly depressed cork)

**ARAUJO CABERNET SAUVIGNON 1998 (6)**

*Eisele Vineyard*

(3 slightly depressed corks)

1 dozen bottles

**\$1,300 - 1,700**

110

**ARAUJO CABERNET SAUVIGNON 1997**

*Eisele Vineyard*

(5 lightly wrinkled labels and 4 slightly depressed corks)

8 bottles

"The 1997 Cabernet Sauvignon Eisele Vineyard, is a beauty. The healthy ruby/purple color is followed by classic, unevolved but promising aromas of minerals, cedar, smoke, and black currants. The wine is medium to full-bodied, with admirable purity, a sweet, lush mid-palate, and ripe tannin in the finish. The top-notch 1997 is a classic, restrained." (92pts Robert Parker, Wine Advocate #132, Dec 2000)

**\$1,000 - 1,300**

111

**ARAUJO CABERNET SAUVIGNON 1999**

*Eisele Vineyard*

(2 lightly nicked labels and 3 slightly depressed corks)

11 bottles

"Highly concentrated, dense and powerful, with superripe notes of brown sugar and mocha. Much more than simply fruit-driven cabernet. Powerful underlying structure. More tannic than the '98, but here the tannins are round and spread out over the palate." (92-95pts Stephen Tanzer, Vinous, May 2000)

**\$1,400 - 1,800**

112

**ARAUJO CABERNET SAUVIGNON 2000**

*Eisele Vineyard*

(12 base neck, 1 lightly bin-soiled label)

1 dozen bottles

"Sappy black raspberry, redcurrant, flowers, tobacco and licorice on the nose, along with sexy, smoky oak notes of torrefaction. Dense and lush, with a restrained sweetness and hints of minerals and chocolate. Not a huge wine but boasts lovely intensity and vinosity." (92pts Stephen Tanzer, Vinus, May 2003)

**\$1,200 - 1,500**

113

**ARAUJO CABERNET SAUVIGNON 2001**

*Eisele Vineyard*

1 dozen bottles

"Stunningly full-bodied, multi-layered, with great purity and expression, this fabulous wine is still youthful but very accessible, as the tannins are velvety and well-integrated. This wine will keep aging beautifully for a minimum of another quarter century. Bravo!" (99pts Robert Parker, Wine Advocate #195, May 2011)

**\$2,200 - 3,000**

114

**ARAUJO CABERNET SAUVIGNON 2002**

*Eisele Vineyard*

(2 slightly depressed corks)

1 dozen bottles

"Extremely youthful at age ten, the 2002 is a candidate for perfection. Its dense blue/purple hue is followed by abundant aromas of cassia, incense, crushed rocks and spring flowers. Full-bodied and opulent as well as pure, rich and authoritative, with abundant but beautifully integrated tannins, this opulent, plush 2002 can be drunk now or cellared for another 20-25 years." (99pts Robert Parker, Wine Advocate #201, June 2012)

**\$2,500 - 3,500**

115

**ARAUJO CABERNET SAUVIGNON 2003 (6)**

*Eisele Vineyard*

(2 water-stained labels)

**ARAUJO CABERNET SAUVIGNON 2004 (6)**

*Eisele Vineyard*

1 dozen bottles

**\$1,400 - 1,800**

116

**AUBERT PINOT NOIR 2006 (2)**

*UV Vineyard*

(2 lightly scuffed labels)

**AUBERT PINOT NOIR 2009 (3)**

*UV Vineyard*

(1 lightly stained label)

**AUBERT PINOT NOIR 2010 (1)**

*UV Vineyard*

**AUBERT PINOT NOIR 2009 (2)**

*UV-SL Vineyard*

(1 lightly bin-soiled, 1 lightly nicked label)

**AUBERT PINOT NOIR 2010 (1)**

*UV-SL Vineyard*

9 bottles

\$550 - 750

117

**AUBERT PINOT NOIR 2006 (4)**

*Reuling Vineyard*

(1 lightly nicked and 2 lightly bin-soiled labels)

**AUBERT PINOT NOIR 2010 (2)**

*Ritchie Vineyard*

(2 lightly bin-soiled and nicked labels)

6 bottles

\$380 - 480

**A SILICON VALLEY FRIEND SHARES A FEW GEMS FROM HIS CUSTOM HOME CELLAR; DOM PÉRIGNON, CRISTAL, DRC AND A FEW NAPA GREATS.**

118

**DOM PÉRIGNON 1973 (1)**

(u.2cm below foil, lightly bin-soiled and scuffed label)

**DOM PÉRIGNON 1992 (1)**

(ogb)

**LOUIS ROEDERER VINTAGE CHAMPAGNE 2009 (1)**

*Cristal*

(ogb)

2 in individual ogb

3 bottles

\$600 - 800

119

**LA TÂCHE 1985**

*Domaine de la Romanée-Conti*

(u.3cm, lightly bin-soiled and scuffed label, slightly depressed cork,

lightly corroded capsule, #002664)

1 bottle

"A highly complex nose offers lovely spice on the completely mature aromas with equally complex and fully resolved medium-bodied flavors that deliver a long, fine and pure finish. There is no benefit to holding the '85 further and even from magnum format (see herein), I would be inclined to begin looking for occasions to enjoy it; to be clear, it's not in decline but it is as good as it's ever going to be." (92pts Allen Meadows, Burghound, April 2018)

\$2,500 - 3,500



119

120

**CHAMBOLLE-MUSIGNY 1996**

*Hudelot-Noellat*

(2 lightly wrinkled, 3 bin-soiled and scuffed labels, 2 slightly depressed corks)  
3 bottles

**\$150 - 200**

121

**OPUS ONE 1982**

(1 lightly scuffed, 2 lightly bin-soiled and wine-stained labels)  
2 bottles

"Today, the 1982 comes across as a bit burly and rough around the edges. The depth of the fruit suggests the 1982 might actually still benefit from further time in bottle!" (90pts Antonio Galloni, Vinous, June 2013)

**\$350 - 450**

122

**BV CABERNET SAUVIGNON 2012**

*Georges de Latour Private Reserve*

(1 lightly scuffed label)

ocb

6 bottles

"The 2012 Cabernet Sauvignon Georges de Latour Private Reserve is a bit subdued today and in need of further time in bottle to fully come around. Still, at this stage, the 2012 Private Reserve comes across as relatively delicate and understated. My sense is that the wine is still holding back much of its potential, but we will see. There is lovely depth to the dark stone fruit flavors, along with good vintage 2012 radiance." (93+pts Antonio Galloni, Vinous, Oct 2015)

**\$320 - 420**

**NAPA GEMS FROM A BAY AREA FRIEND, REMOVED FROM A HUMIDITY- AND TEMPERATURE-CONTROLLED WINE STORAGE UNIT.**

123

**BERINGER RED ASSORTMENT 1**

2007 Beringer Cabernet Sauvignon, Bancroft Ranch (2)

(2 scuffed and stained labels)

2012 Beringer Cabernet Sauvignon, Chabot Vineyard (2)

(1 lightly scuffed label, 1 slightly depressed cork)

2007 Beringer Cabernet Sauvignon, Private Reserve (2)

(1 lightly nicked and 2 stained labels, 1 slightly depressed cork, 1 lightly corroded capsule)

2012 Beringer Cabernet Sauvignon, Private Reserve (1)

2015 Beringer Cabernet Sauvignon, Private Reserve (1)

(slightly depressed cork)

2007 Beringer Cabernet Sauvignon, St. Helena Home Vineyard (2)

(1 damp-affected label)

2007 Beringer Cabernet Sauvignon, Steinhauer Ranch (2)

(1 lightly loose and 1 heavily damp-affected label)

2015 Beringer Cabernet Sauvignon, Steinhauer Ranch (1)

(lightly bin-soiled label)

2007 Beringer Merlot, Bancroft Ranch (2)

(1 stained and 2 scuffed labels)

15 bottles

**\$800 - 1,100**

124

**BERINGER RED ASSORTMENT 2**

2005 Beringer Cabernet Sauvignon, Chabot Vineyard (1)  
(lightly bin-soiled and scuffed label)

2007 Beringer Cabernet Sauvignon, Marston Vineyard (1)  
(scuffed and wine-stained label)

2006 Beringer Cabernet Sauvignon, Marston Vineyard (1)  
(lightly bin-soiled and scuffed label)

2006 Beringer Cabernet Sauvignon, Private Reserve (1)  
(scuffed label)

2008 Beringer Cabernet Sauvignon, Private Reserve (2)  
(lightly stained and nicked label, signs of past seepage)

2009 Beringer Cabernet Sauvignon, Private Reserve (1)  
(slightly depressed cork)

2004 Beringer Cabernet Sauvignon, St. Helena Home Vineyard (1)

2010 Beringer Cabernet Sauvignon, St. Helena Home Vineyard (1)  
(scuffed and stained label)

2006 Beringer Cabernet Sauvignon, Steinhauer Ranch (1)  
(lightly stained and scuffed label, corroded capsule)

2010 Beringer Cabernet Sauvignon, Vogt (1)

(lightly wrinkled label)

2006 Beringer Cabernet Sauvignon, Rancho del Oso (1)

(lightly bin-soiled label)

2003 Beringer Merlot, Bancroft Ranch (1)

(heavily stained label)

13 bottles

**\$700 - 900**

125

### **FLORA SPRINGS ASSORTMENT**

1992 Flora Springs Cabernet Sauvignon, Estate (1)  
(base neck, heavily stained and scuffed label)  
2006 Flora Springs Cabernet Sauvignon, Flora Centennial (1)  
(lightly scuffed and stained label)  
2013 Flora Springs Cabernet Sauvignon, Flora's Legacy (1)  
2009 Flora Springs Cabernet Sauvignon, Holy Smoke Vineyard (1)  
(lightly scuffed label)  
2014 Flora Springs Cabernet Sauvignon, Holy Smoke Vineyard (1)  
(lightly scuffed label)  
1997 Flora Springs Cabernet Sauvignon, Rutherford Hillside Reserve  
(1)  
(bin-soiled and scuffed label)  
2009 Flora Springs Cabernet Sauvignon, Rutherford Hillside Reserve  
(1)  
(lightly scuffed label)  
2011 Flora Springs Cabernet Sauvignon, Rutherford Hillside Reserve  
(1)  
(lightly scuffed label)  
2012 Flora Springs Cabernet Sauvignon, Rutherford Hillside Reserve  
(1)  
(lightly scuffed label)  
2013 Flora Springs Cabernet Sauvignon, Rutherford Hillside Reserve  
(1)  
2008 Flora Springs Cabernet Sauvignon, Rennie Reserve (1)  
(scuffed and wrinkled label)  
2010 Flora Springs Cabernet Sauvignon, Rennie Reserve (1)  
(lightly scuffed label)  
2013 Flora Springs Cabernet Sauvignon, Rennie Reserve (1)  
(lightly bin-soiled label)  
2014 Flora Springs Cabernet Sauvignon, Rennie Reserve (1)  
(lightly scuffed label)  
1995 Flora Springs Red, Trilogy (1)  
(loose, scuffed and stained label, slightly depressed cork)  
1996 Flora Springs Red, Trilogy (1)  
(bin-soiled label, slightly depressed cork)  
1997 Flora Springs Red, Trilogy (3)  
(1 scuffed, 2 stained and 2 lightly bin-soiled labels)  
2009 Flora Springs Red, Trilogy (1)  
(lightly scuffed label)  
2011 Flora Springs Red, Trilogy (1)  
(lightly scuffed label)  
21 bottles

**\$900 - 1,200**

126

### **NAPA RED ASSORTMENT**

2008 Chateau St. Jean Cinq Cepages (2)  
(1 slightly depressed cork)  
2010 Groth Cabernet Sauvignon, Oakville (1)  
2010 Groth Cabernet Sauvignon, Reserve (2)  
1991 Raymond Cabernet Sauvignon, Napa Valley (1)  
(bin-soiled and stained label)  
1992 Raymond Cabernet Sauvignon, Napa Valley (1)  
(lightly stained and scuffed label)  
2008 Silver Oak Cabernet Sauvignon, Alexander Valley (1)  
(lightly scuffed label)  
2009 Silver Oak Cabernet Sauvignon, Alexander Valley (1)  
2007 Silver Oak Cabernet Sauvignon, Napa Valley (1)  
1991 Steltzner Cabernet Sauvignon, Commemorative (1)  
(lightly stained and scuffed label)  
1986 Steltzner Cabernet Sauvignon, Napa Valley (1)  
(lightly scuffed and stained label, slightly depressed cork, lightly  
corroded capsule)  
1992 Steltzner Cabernet Sauvignon, Stags Leap District (2)  
(2 lightly scuffed labels)  
1992 Whitehall Lane Cabernet Sauvignon, Napa Valley (1)  
(top shoulder, lightly bin-soiled, torn, scuffed and wrinkled label)  
1992 Whitehall Lane Cabernet Sauvignon Reserve (1)  
(lightly stained and wrinkled label, lightly corroded capsule)  
1997 Whitehall Lane Cabernet Sauvignon, Napa Valley (1)  
(wrinkled label, slightly corroded capsule)  
17 bottles

**\$650 - 850**

### **BLUE CHIP GEMS FROM A LONGTIME FRIEND, MAILING LIST DIRECT AND PROFESSIONALLY STORED.**

127

#### **ABREU RED 2013**

*Cappella*

ocb

3 bottles

"It displays sweet espresso notes, loads of white chocolate, blackberry, Asian spice and incense. It is full-bodied and opulent, with the tannins surprisingly silky and well-disguised, which is somewhat unusual in this vintage of extraordinary power and density. This is a 35- to 50-year wine." (96pts Robert Parker, Wine Advocate #227, Oct 2016)

**\$750 - 950**

128

#### **ABREU CABERNET SAUVIGNON 2013**

*Madrona Ranch*

ocb

3 bottles

"The 2013 Madrona Ranch hits the magic three-digit score. It is literally a 30- to 45-year wine in itself. It behaves like a ripe, complex first growth Pauillac, with blackberry and crème de cassis, a touch of licorice, black truffle, pen ink and graphite. Incredibly fragrant, extremely full-bodied, with abundant tannin but also enormous fruit extract and richness, it is an amazing wine and a profound effort from Abreu and Grimes." (100pts Robert Parker, Wine Advocate #227, Oct 2016)

**\$1,000 - 1,300**



132

129

**ABREU RED 2014**

*Rothwell Hyde*

owc

3 bottles

"Deep garnet-purple colored, the 2014 Rothwell Hyde Proprietary Red has a very classic nose of cassis, black plums and black cherries with hints of unsmoked cigars, pencil shavings, camphor and underbrush with a waft of bay leaves. The full-bodied palate is lively, velvety, generous and packed with fruit, finishing long and spicy." (94pts Lisa Perrotti-Brown, Wine Advocate, Oct 2018)

**\$300 - 400**

130

**ABREU RED 2013**

*Thorevilos*

owc

3 bottles

"This is always the most floral of the Abreu wines, but it also has what the French call je ne sais quoi, a quality that is hard to pin down. The 2013 defines what Thorevilos is all about, with copious quantities of blueberries, black raspberries, truffles, violets, crushed rock, forest floor notes and oodles of glycerin in its full-bodied, incredibly pure and amazing texture and length. It is a spectacular wine, with the cascade of fruit hiding what must be some considerable tannic clout. It's not showing through just yet, but I suspect it will come as the wine closes down in bottle once it gets into a cold cellar. This is simply other-worldly and a tribute to all things Napa, California, and in a way, America." (100pts Robert Parker, Wine Advocate #227, Oct 2016)

**\$1,100 - 1,400**

131

**COLGIN CABERNET SAUVIGNON 2015**

*Tychson Hill Vineyard*

owc

3 bottles

"A striking, generous wine, the Tychson Hill captures the essence of the year beautifully. Silky contours and soft tannins add to the wine's considerable appeal. Look for the 2015 to drink well with minimal cellaring. This is a beauty from Colgin." (97pts Antonio Galloni, Vinous, March 2018)

**\$1,100 - 1,400**

132

**COLGIN RED 2015**

*IX Estate*

owc

6 bottles

"The IX Estate is the most brooding and tannic of these 2015s from Colgin. Huge swaths of tannin enshroud the fruit in this decidedly virile, intense Pritchard Hill red. Readers will have to be patient, as the 2015 is going to need at least a few years to come into its own. Even today, though, it is a stellar wine." (97pts Antonio Galloni, Vinous, March 2018)

**\$1,800 - 2,200**

133

**CONTINUUM RED 2015**

*Sage Mountain Vineyard*

owc

1 magnum

"...the 2015 Proprietary Red is deep garnet-purple colored and has a wonderfully vibrant, energy-charged nose of redcurrant jelly, Black Forest cake, black raspberries, cassis and licorice with nuances of dark chocolate, camphor, bouquet garni and tobacco plus a waft of cedar. The medium to full-bodied palate is super intense, featuring loads of red, black and blue fruit fireworks, framed by firm, grainy tannins and great freshness, finishing very long with a provocative herbal lift." (97+pts Lisa Perrotti-Brown, Wine Advocate #241, Feb 2019)

**\$250 - 320**

134

**DANA ESTATES CABERNET SAUVIGNON 2015**

*Lotus Vineyard*

owc

1 magnum

"The 2015 Cabernet Sauvignon Lotus Vineyard is positively stunning. Aromatically broad and expansive, with tremendous depth, the Lotus is simply magnificent today. Sweet tobacco, spice, cedar, sweet red cherry and mint are some of the many notes that open up in the glass. Above all else, though, I am blown away by the wine's textural resonance, volume and extraordinary balance. The 2015 is racy, exotic and absolutely irresistible. What a wine!" (98pts Antonio Galloni, Vinous, Dec 2018)

**\$700 - 900**

135

**HUNDRED ACRE VINEYARD CABERNET SAUVIGNON 2015**

*Few and Far Between*

owc

3 bottles

"The medium garnet-purple colored 2015 Cabernet Sauvignon Few and Far Between belts out an aria of black cherries, kirsch, black raspberries, roses and lilacs scents with Indian spices, underbrush and cigar box nuances plus a waft of iron ore. The palate is full-bodied and firm yet plushly textured, generating wave after wave of perfumed elegance. It finishes epically long, multilayered and with great freshness, culminating in loads of captivating mineral sparks. Wow, just wow." (100pts Lisa Perrotti-Brown, Wine Advocate, Dec 2018)

**\$850 - 1,200**

136

**LOKOYA CABERNET SAUVIGNON 2015**

*Diamond Mountain District*

owc

3 bottles

"Very deep garnet-purple colored, the 2015 Cabernet Sauvignon Diamond Mountain features an evocative red and black currant-scented nose with nuances of spice box, lavender, tilled soil and chargrill plus a hint of tobacco. Medium to full-bodied, the palate is firm and fine grained, with lovely red and black fruit layers, finishing long and earthy." (97pts Lisa Perrotti-Brown, Wine Advocate #234, Dec 2017)

**\$600 - 800**



137

**LOKOYA CABERNET SAUVIGNON 2015**

*Howell Mountain*

owc

3 bottles

"...the 2015 Cabernet Sauvignon Howell Mountain gives up wonderfully expressive crème de cassis, licorice, tar and underbrush notes with hints of charcuterie and bay leaves. Big, rich, full and opulent in the mouth, it has firm, velvety tannins and seamless freshness, finishing very long with spice nuances coming through." (98+pts Lisa Perrotti-Brown, Wine Advocate #234, Dec 2017)

**\$650 - 850**

138

**LOKOYA CABERNET SAUVIGNON 2015**

*Mt. Veeder*

owc

3 bottles

"Very deep inky purple colored, the 2015 Cabernet Sauvignon Mount Veeder is a little youthfully reticent at this stage, offering glimpses at freshly crushed black currants, black berries and plums with touches of dried Provence herbs, menthol, cigar boxes and Indian spices. Full-bodied with very firm, very ripe tannins and an incredible core of black fruit, earth and spice layers, it has wonderful freshness and depth, finishing long and multilayered." (100pts Lisa Perrotti-Brown, Wine Advocate #234, Dec 2017)

**\$650 - 850**

139

**LOKOYA CABERNET SAUVIGNON 2015**

*Spring Mountain District*

owc

3 bottles

"...vibrant black currant cordial, blueberry and black cherry scents with touches of tree bark, black pepper, rose hip tea and violets. The medium to full-bodied palate has a solid structure of firm, chewy tannins supporting the muscular fruit, finishing with great freshness and plenty of latent depth. Give it another 2-3 years in bottle and drink it over the next 30+." (98pts Lisa Perrotti-Brown, Wine Advocate #234, Dec 2017)

**\$550 - 750**

140

**MORLET CABERNET FRANC 2015**

*Force de la Nature Beckstoffer To-Kalon Vineyard*

ocb

1 double-magnum

**\$600 - 800**

141

**NEXT OF KYN RED 2015 (2)**

*No.9 Cumulus Vineyard*

**NEXT OF KYN RED 2015 (1 magnum)**

*No.9 Cumulus Vineyard*

**NEXT OF KYN TOURIGA NACIONAL 2015 (1)**

*Número Um*

owc

3 bottles and 1 magnum

**\$1,100 - 1,400**

142

**PAHLMAYER CABERNET SAUVIGNON 2013**

*Piece de Resistance*

owc

1 magnum

"...deep, powerful and unctuous. Red cherry jam, pomegranate, bittersweet chocolate, French oak, mint, licorice and rose petal notes infuse a rich, silky wine endowed with tremendous depth." (94pts Antonio Galloni, Vinous, Dec 2016)

**\$650 - 850**

143

**PAHLMAYER CABERNET SAUVIGNON 2014**

*Raison d'Etre*

owc

3 bottles

"The 2014 Cabernet Sauvignon Raison d'Etre is the biggest and richest of these Cabernets. It is also the wine that has retained the most freshness and aromatic lift. Beams of Atlas Peak salinity and minerality give the wine its very specific shape and tension. Like all of the 2014s here, there is a good deal of oak, but the Raison d'Etre also has enough richness in its fruit to provide a measure of balance." (91pts Antonio Galloni, Vinous, Dec 2016)

**\$600 - 800**

144

**PETER MICHAEL CABERNET SAUVIGNON 2015 (1)**

*Au Paradis*

**PETER MICHAEL PINOT NOIR 2016 (1)**

*Clos Du Ciel*

**PETER MICHAEL CHARDONNAY 2016 (6)**

*Ma Belle-Fille*

(1 lightly scuffed label)

**PETER MICHAEL CHARDONNAY 2016 (3)**

*Mon Plaisir*

(1 lightly scuffed label)

**PETER MICHAEL CHARDONNAY 2016 (1)**

*Point Rouge*

1 dozen bottles

**\$1,000 - 1,300**

145

**PROMONTORY RED 2013**

*Napa Valley*

owc

3 bottles

"The 2013 Promontory was utterly spellbinding when I tasted it last year. Since then, it has totally shut down after its recent bottling. Beams of mountain tannin and salinity give the wine its vibrancy, energy and pure mineral-driven intensity. Graphite, leather, game, smoke and dark stone fruit overtones start to take shape, but the 2013 is in no mood to show all of its cards. The 2013 is the most brilliant wine made yet at Promontory, and it has plenty of upside." (98+pts Antonio Galloni, Vinous, Dec 2016)

**\$1,300 - 1,700**

146

**SCHRADER CABERNET SAUVIGNON 2016 (1)**

*CCS Beckstoffer To-Kalon Vineyard*

**SCHRADER CABERNET SAUVIGNON 2016 (3)**

*RBS Beckstoffer To-Kalon Vineyard*

owc

4 bottles

**\$800 - 1,100**



145



148

147

**SCHRADER CABERNET SAUVIGNON 2016**

*Old Sparky, Beckstoffer To-Kalon Vineyard*

owc

1 magnum

"The 2016 Cabernet Sauvignon Old Sparky is very deep purple-black in color with a wonderfully pure nose of blackcurrant cordial, blackberry preserves and black cherry pie with nuances of dried bay leaves, dusty soil, garrigue and new leather plus touches of unsmoked cigars and pencil shavings. Full-bodied, concentrated and jam-packed with flavors, the palate is pure hedonism with a solid line of ripe tannins and great freshness, finishing very long." (100pts Lisa Perrotti-Brown, Wine Advocate, Oct 2018)

**\$650 - 850**

148

**SHAFER CABERNET SAUVIGNON 2014**

*Hillside Select*

(1 lightly nicked label)

6 bottles

"...incredibly intense and impactful on the nose, revealing notes of crushed black cherries, blackberries and fresh black currants with underlying notions of charcoal, sautéed herbs, black soil, chargrilled meat and pencil lead, plus a waft of violets. Very full-bodied, very rich and wonderfully concentrated, the wall of fruit is well matched by a firm structure of ripe, grainy tannins and plenty of freshness, finishing with great length and depth." (98+pts Lisa Perrotti-Brown, Wine Advocate #233, Oct 2017)

**\$950 - 1,300**

149

**VÉRITÉ RED 2015** (3)

*Le Désir*

**VÉRITÉ RED 2015** (1 magnum)

*Le Désir*

2 owc

3 bottles and 1 magnum

**\$1,000 - 1,300**

150

**COLGIN SYRAH 2015**

*IX Estate*

owc

3 bottles

“The 2015 Syrah is a total knock-out. Super-ripe red cherry, plum, rose petal and mint are some of the notes that race out of the glass, but here, too, it is the wine’s stunning textural richness that stands out most. Full-throttle and intense in every dimension, the 2015 captivates all the senses with its magnificent, towering beauty. I would prefer to cellar the 2015 for at least a few years, but even today, in its primary stage, the 2015 is phenomenal.” (98pts Antonio Galloni, *Vinous*, March 2018)

**\$550 - 750**

151

**SINE QUA NON GRENACHE 2016**

*Dirt Vernacular*

6 bottles

“Medium to deep garnet-purple, this Grenache beauty sashays out of the glass with stunning kirsch, black raspberry, stewed tea, red roses, Chinese five spice and redcurrant jelly notes with nuances of wild blueberries and candied violets plus enticing cardamom, chargrill and black pepper undertones. Full-on decadent and full-bodied, the palate is also so vivacious, possessing amazing freshness and velvety/fine-grained tannins, finishing with tons of floral and red fruit layers. Pure hedonism.” (98+pts Lisa Perrotti-Brown, *Wine Advocate* #243, June 2019)

**\$1,000 - 1,300**

152

**SINE QUA NON SYRAH 2016**

*Rätsel 16*

6 bottles

“Big, full-bodied and opulently fruited, the mouth is completely coated with firm, unabashedly super plush tannins and seamless freshness, finishing with bags of bright fruit and fantastic energy. If a wine can be electric, this is off the charts high-voltage!” (99pts Lisa Perrotti-Brown, *Wine Advocate* #243, June 2019)

**\$1,000 - 1,300**

153

**CAYUSE RED 2015** (3)

*God Only Knows*

**CAYUSE SYRAH 2016** (3)

*En Chamberlin Vineyard*

2 ocb

6 bottles

**\$450 - 550**

154

**KISTLER CHARDONNAY 2016** (4)

*Cuvée Cathleen, Kistler Vineyard*

(4 lightly scuffed labels)

**KISTLER CHARDONNAY 2016** (1)

*Hudson Vineyard*

(lightly scuffed label)

**KISTLER CHARDONNAY 2016** (2)

*Hyde Vineyard*

(2 lightly scuffed labels)

**KISTLER CHARDONNAY 2016** (2)

*Kistler Vineyard*

(2 lightly scuffed labels)

**KISTLER CHARDONNAY 2016** (2)

*Trenton Roadhouse*

(2 lightly scuffed labels)

**KISTLER CHARDONNAY 2016** (1)

*Vine Hill Vineyard*

(lightly scuffed label)

1 dozen bottles

**\$900 - 1,200**

**FROM A DISCERNING WEST COAST COLLECTOR, REMOVED FROM PROFESSIONAL WINE STORAGE.**

155

**ABREU CABERNET SAUVIGNON 2004** (1)

*Madrona Ranch*

(lightly scuffed label)

**ABREU CABERNET SAUVIGNON 2005** (1)

*Madrona Ranch*

(lightly scuffed label)

**ABREU RED 2006** (1)

*Rothwell Hyde*

3 bottles

**\$420 - 550**

156

**ARAUJO CABERNET SAUVIGNON 2005**

*Eisele Vineyard*

2 bottles

“This famous vineyard at the northern end of Napa Valley, which in this era was owned by Bart and Daphne Araujo (today owned by François Pinault, the proprietor of Château Latour), can certainly make the argument that it’s one of the first growths of Napa Valley. Sweet, velvety tannin, medium to full body, and extraordinary complexity and elegance characterize this wine, which is seamless and drinking beautifully.” (96pts Robert Parker, *Wine Advocate* #219, June 2015)

**\$320 - 420**

157

**BOND RED 2007**

*Pluribus*

2 owc

2 bottles

"The 2007 Pluribus (the highest elevation vineyard of all these parcels) exhibits tell-tale Spring Mountain characteristics of acacia (or is it violets?) flowers interwoven with blueberry liqueur, black raspberries, cassis and crushed rocks. A wine of great intensity and full-bodied power yet with a freshness and delineation that are remarkable, this stunning wine should drink well for 25-30 years." (98+pts Robert Parker, Wine Advocate #192, Dec 2010)

**\$400 - 500**

158

**JONATA CABERNET FRANC 2005 (3)**

*El Alma de Jonata*

**JONATA CABERNET FRANC 2007 (3)**

*El Alma de Jonata*

**JONATA CABERNET SAUVIGNON 2005 (3)**

*El Desafío de Jonata*

9 bottles

**\$550 - 750**

159

**CAYMUS CABERNET SAUVIGNON 2007 (2)**

*Napa Valley*

(1 lightly bin-soiled and wrinkled label)

**MAYBACH CABERNET SAUVIGNON 2005 (1)**

*Materium*

**MAYBACH CABERNET SAUVIGNON 2006 (2)**

*Materium*

**PAHLMAYER RED 2005 (2)**

*Napa Valley*

(lightly wrinkled label)

**PRIDE MOUNTAIN CABERNET SAUVIGNON 2007 (1)**

*Reserve*

**PRIDE MOUNTAIN CLARET 2007 (2)**

*Reserve*

10 bottles

**\$750 - 950**

160

**CALIFORNIA RED ASSORTMENT**

2006 Arkenstone Red, Obsidian (1)

(lightly scuffed and wrinkled label)

2007 Arkenstone Red, Obsidian (2)

(1 lightly scuffed and wrinkled label)

2005 Betz Red, Le Parrain (2)

1986 BR Cohn Cabernet Sauvignon, Olive Hill (1)

(scuffed and lightly wrinkled label, corroded capsule)

2004 Kelly Fleming Cabernet Sauvignon, Napa Valley (1)

2007 Kelly Fleming Cabernet Sauvignon, Napa Valley (2)

(1 lightly wrinkled label)

2007 Lewelling Cabernet Sauvignon, St. Helena (2)

(1 lightly scuffed label)

2004 Modus Operandi Cabernet Sauvignon, Napa Valley (1)

2007 Quivet Cabernet Sauvignon, Spring Mountain District (1)

(nicked label)

1990 Silverado Cabernet Sauvignon, Reserve (2)

(1 bin-soiled, 1 scuffed and 2 lightly wrinkled labels)

1986 Sterling Cabernet Sauvignon, Napa Valley (1)

(missing label)

16 bottles

**\$750 - 950**

161

**ALBAN SYRAH 2005 (1)**

*Reva*

(bin-soiled and lightly torn label)

**DONELLAN SYRAH 2012 (1)**

*Obsidian*

(lightly scuffed label)

**JONATA RED 2005 (3)**

*La Sangre de Jonata*

**JONATA RED 2007 (2)**

*La Sangre de Jonata*

7 bottles

**\$500 - 700**

162

**LILLIAN SYRAH ASSORTMENT**

2004 (2)

2005 (3)

2006 (2)

2007 (2)

2008 (2)

2009 (2)

13 bottles

**\$700 - 900**

163

**SINE QUA NON GRENACHE 2005 (1)**

*Atlantis Fe203*

**SINE QUA NON SYRAH 2005 (1)**

*Atlantis Fe203*

2 bottles

**\$500 - 700**

164

**SINE QUA NON GRENACHE 2006 (1)**

*Raven No. 6 + 7*

**SINE QUA NON SYRAH 2006 (1)**

*Raven No. 4*

(wrinkled label)

2 bottles

**\$350 - 450**

165

**SINE QUA NON GRENACH 2004 (1)**

*Into the Dark*

**SINE QUA NON SYRAH 2001 (1)**

*Midnight Oil*

(lightly scuffed label)

2 bottles

**\$600 - 800**

166

**SINE QUA NON SYRAH 2007 (1)**

*Labels*

**SINE QUA NON WHITE 2007 (2)**

*Body & Soul*

(2 lightly wrinkled labels)

3 bottles

**\$500 - 700**

167

**CALIFORNIA PINOT NOIR ASSORTMENT**

1997 Flowers Pinot Noir Carneros (1)  
(bin-soiled label)  
1998 Soter Pinot Noir Beacon Hill (1)  
2005 Jonata Pinot Noir La Poesia (1)  
(scuffed label)  
2007 Kistler Pinot Noir Cuvee Natalie, Silver Belt (1)  
(nicked label)  
2005 Melville Pinot Noir Clone 115 Indegine (1)  
2005 Pisoni Pinot Noir Estate (1)  
(lightly scuffed label)  
2006 Pisoni Pinot Noir Estate (1)  
1968 Sebastiani Burgundy Proprietor's Reserve (2)  
(u.3.2 cm or better, 1 lightly bin-soiled, 1 stained, 1 wine-stained and 2  
lightly scuffed labels, 2 slightly depressed corks, 1 slight signs of past  
seepage)  
9 bottles

**\$320 - 420**

168

**QUILCEDA CREEK CABERNET SAUVIGNON 2004 (2)**

*Columbia Valley*  
(1 lightly scuffed label)

**QUILCEDA CREEK CABERNET SAUVIGNON 2006 (2)**

*Columbia Valley*

**QUILCEDA CREEK CABERNET SAUVIGNON 2009 (4)**

*Columbia Valley*

8 bottles

**\$700 - 900**

169

**QUILCEDA CREEK CABERNET SAUVIGNON 2005 (2)**

*Galitzine Vineyard*  
(1 lightly scuffed label)

**QUILCEDA CREEK CABERNET SAUVIGNON 2006 (2)**

*Galitzine Vineyard*  
(1 lightly bin-soiled label)

**QUILCEDA CREEK RED 2006 (1)**

*Palengat*

5 bottles

**\$380 - 480**

**AN ECLECTIC MIX FROM THE LAST FEW DECADES RANGING FROM BORDEAUX TO BAROLO AND BEYOND, COURTESY OF A BAY AREA COLLECTOR. PROFESSIONALLY STORED AND REMOVED FOR THE SALE.**

170

**CARRUADES DE LAFITE 2000**

*Pauillac*  
(2 lightly bin-soiled labels)  
2 bottles

"A brilliant second wine, the 2000 Carruades de Lafite (51.4% Cabernet Sauvignon, 42.3% Merlot, 4.9% Cabernet Franc, and 1.4% Petit Verdot), aged in 10-15% new French oak, shows wonderfully sweet lead pencil shavings intermixed with an elegant black cherry and cassis nose. A wine of tremendous purity, medium body, and the tell-tale Lafite elegance..." (90pts Robert Parker, Wine Advocate #146, April 2003)

**\$400 - 500**

171

**CHÂTEAU BATAILLEY 2005**

*Pauillac 5me Cru Classé*  
(11 lightly scuffed labels)  
11 bottles

"...an effervescent bouquet with vibrant red berry fruit and superb mineralité. This is extremely well focused, with hints of rose petal emerging with time. The palate is medium-bodied with finer tannin than in previous years. I feel there is still some oak to be fully absorbed, so don't be afraid to cellar this 2005 for another four or five years; but, even at this early stage, you can appreciate its precision on the graphite-infused finish." (93pts Neal Martin, Wine Advocate #231, June 2017)

**\$550 - 750**

172

**CHÂTEAU BOYD-CANTENAC 2005**

*Margaux 3me Cru Classé*  
(1 lightly wrinkled, 3 lightly bin-soiled and 10 scuffed labels)  
1 dozen bottles

"...a terrific, inky/blue/purple-hued 2005 with a beautiful bouquet of spring flowers, creme de cassis, pain grille, and blueberries. Powerful and concentrated with full-bodied richness, stunning purity, and a tannic, 40+-second finish, this beauty requires patience." (92pts Robert Parker, Wine Advocate #176, April 2008)

**\$420 - 550**

173

**CHÂTEAU CHAUVIN 2000**

*St-Émilion Grand Cru Classé*  
(6 lightly scuffed labels)  
10 bottles

"A superb wine, this opaque purple-colored effort boasts a vividly pure nose of graphite, melted licorice, creme de cassis, espresso, and wet stones backed up by subtle, high quality, spicy, new oak. Multi-layered, full-bodied, dense, concentrated, and pure, with sweet tannin and superb length..." (92pts Robert Parker, Wine Advocate #146, April 2003)

**\$400 - 500**

174

**CHÂTEAU CLOS DE SARPE 2000**

*St-Émilion Grand Cru Classé*  
(5 lightly scuffed and 11 lightly bin-soiled labels)  
11 bottles

"The 2000 Clos de Sarpe is medium to deep garnet-purple in color and very meaty on the nose with scents of charcuterie and beef drippings over a core of Black Forest cake, plum pudding and tobacco with wafts of leather and cedar chest. Wow—medium to full-bodied, it absolutely fills the palate with sweet, rich, ripe fruit, supported by satiny tannins and oodles of freshness, finishing long and earthy." (96pts Lisa Perrotti-Brown, Wine Advocate, May 2018)

**\$600 - 800**

175

**CHÂTEAU CLOS ST. MARTIN 2000**

*St-Émilion Grand Cru Classé*

(1 lightly wrinkled and 2 lightly bin-soiled labels)

2 owc

1 dozen bottles

"Revealing a style similar to Pavie-Macquin, this backward, dense purple-colored St.-Emilion exhibits a liquid limestone-like character along with abundant floral notes, considerable depth yet a structured as well as tannic, backward, pure personality. It requires another 4-5 years of bottle age, and should last 15-20 years thereafter." (95+pts Robert Parker, Wine Advocate #189, June 2010)

**\$650 - 850**

176

**CHÂTEAU FLEUR CARDINALE 2005**

*St-Émilion Grand Cru Classé*

(2 lightly scuffed and 4 lightly bin-soiled labels, 1 slightly depressed cork)

20 half-bottles

"...the 2005 provides more evidence that this property is fully exploiting its tremendous potential. A few years away from reaching its plateau of maturity, its stunning nose of black cherry liqueur, cassis, licorice, earth and spice is followed by a full-bodied, concentrated and pure wine." (94pts Robert Parker, Wine Advocate #219, June 2015)

**\$400 - 500**

177

**CHÂTEAU GRAND-PUY-LACOSTE 1996 (1)**

*Pauillac 5me Cru Classé*

(scuffed label)

**CHÂTEAU GRAND-PUY-LACOSTE 2000 (10)**

*Pauillac 5me Cru Classé*

(5 scuffed and 7 bin-soiled labels)

11 bottles

**\$850 - 1,200**

178

**CHÂTEAU LA LAGUNE 2005**

*Haut-Médoc 3em Cru Classé*

(1 wrinkled, 2 lightly scuffed and 3 bin-soiled labels, 1 signs of past seepage)

1 dozen bottles

"...the 2005 is a gorgeous La Lagune, and one of the first great ones under the Frey administration. This wine has a dense ruby/purple color, a beautiful nose of sandalwood, black raspberries, and cassis, silky sweet tannin, medium to full body, and a textured, long, pure mouthfeel and finish." (94pts Robert Parker, Wine Advocate #219, June 2015)

**\$850 - 1,200**

179

**CHÂTEAU LÉOVILLE BARTON 2000**

*St-Julien 2em Cru Classé*

(1 lightly bin-soiled, 1 scuffed and 1 stained label)

5 bottles

**\$450 - 550**

180

**CHÂTEAU LÉOVILLE BARTON 2003 (5)**

*St-Julien 2em Cru Classé*

(1 lightly stained, 2 lightly scuffed and 3 lightly bin-soiled labels, 2 slightly depressed corks)

**CHÂTEAU LÉOVILLE BARTON 2003 (4 magnums)**

*St-Julien 2em Cru Classé*

(3 lightly scuffed labels)

5 bottles and 4 magnums

**\$1,100 - 1,400**

181

**CHÂTEAU LÉOVILLE LAS CASES 2000 (3)**

*St-Julien 2me Cru Classé*

(1 scuffed, 1 heavily scuffed and 3 bin-soiled labels)

**CHÂTEAU LÉOVILLE POYFERRÉ 2003 (4)**

*St-Julien 2me Cru Classé*

(2 stained, 3 scuffed and 4 bin-soiled labels)

7 bottles

**\$950 - 1,300**

182

**CHÂTEAU MALARTIC-LAGRAVIÈRE 2000**

*Pessac-Léognan*

owc

1 dozen bottles

"A model of elegance, symmetry, and balanced power, the dense ruby/purple-colored 2000 displays sweet aromas of plums, currants, tobacco, and smoke. The wine possesses abundant power, concentration, extract, glycerin, and length. This elegant, expansive, juicy, layered, medium-bodied effort should prove reasonably long-lived." (90pts Robert Parker, Wine Advocate #146, April 2003)

**\$420 - 550**

183

**CHÂTEAU MONTROSE 2000**

*St-Estèphe 2me Cru Classé*

(1 lightly stained and 4 scuffed labels)

4 bottles

"...plenty of pure ripe blackberry and raspberry fruit, hints of cold slate and even charcoal emerging with time. The palate is not as complex as the aforementioned 2005, yet there is wonderful backbone and focus; towards the finish there is a sense of suppleness and refinement that might make this absolutely delicious in 5-7 years' time. Perhaps the 2000 has been usurped by subsequent releases in 2005, 2009 and 2010, but do not be surprised if it evolves into a regal Montrose." (94+pts Neal Martin, Wine Advocate, March 2017)

**\$480 - 600**

184

**CHÂTEAU PALMER 2004**

*Margaux 3me Cru Classé*

(4 lightly scuffed labels)

5 bottles

"Displaying a rare combination of power and elegance, this dense purple-colored offering exhibits notes of blackberries, truffles, flowers, incense, and camphor. Long, classic, and medium to full-bodied with stunning texture and richness, this superb effort is a candidate for the finest Margaux of the vintage." (94pts Robert Parker, Wine Advocate #171, June 2007)

**\$700 - 900**





185

185  
**CHÂTEAU PAPE CLÉMENT 2000**

*Graves Grand Cru Classé*  
 (2 lightly scuffed, 2 lightly stained and 7 bin-soiled labels)  
 owc  
 1 dozen bottles

"...the wine displays loads of scorched earth and smoky barbecue scents along with blueberry, black raspberry and black currant. The wine is expansive, has a savory, broad palate and a full-bodied mouthfeel, yet possesses vivid purity and uplift. The tannins are still present, but they are sweet and well-integrated." (96pts Robert Parker, Wine Advocate #189, June 2010)

**\$1,200 - 1,500**

186  
**CHÂTEAU PAVIE 2000**

*St-Émilion 1er Grand Cru Classé A*  
 3 bottles

"Just beginning to come around and strut its enormous potential, this wine at age 15 has been evolving like a glacier. The wine has an inky, opaque, plum/purple color and a stunningly rich nose of mulberries, bramble berries, blackberries, licorice and incense as well as touches of toast and graphite. Fabulously concentrated and full-bodied, with a multidimensional mouthfeel, this profound Pavie is in mid-adolescence. It should evolve and continue to drink well for at least another 30-40 years." (100pts Robert Parker, Wine Advocate #220, Aug 2015)

**\$1,000 - 1,300**

187

**CHÂTEAU PICHON-BARON 2000**

*Pauillac 2em Cru Classé*

(2 lightly scuffed labels)

5 bottles

"This is a millennial Left Bank with the keys to the top drawer. It has an incredibly precise, mineral-driven bouquet with intense black fruit infused with cedar and graphite scents. It just reeks of Pauillac in an almost uncompromising, yet compelling manner. The palate is structured, stylish and effortless, extraordinarily pure and unerringly youthful. This is a Pichon Baron saying, "You ain't seen nothing yet." You could broach this now if you wanted, but the clever people will wisely bunker this for another decade and gloat from 2025 onward." (97pts Neal Martin, Wine Advocate, July 2016)

**\$750 - 950**

188

**CHÂTEAU PONTET-CANET 2000 (6)**

*Pauillac 5me Cru Classé*

(3 bin-soiled and 4 scuffed labels)

6 bottles

**CHÂTEAU PONTET-CANET 2000 (1 magnum)**

*Pauillac 5me Cru Classé*

(lightly scuffed and bin-soiled label, slightly depressed cork, signs of past seepage)

6 bottles and 1 magnum

**\$650 - 850**

189

**CHÂTEAU RAUZAN-SÉGLA 2005**

*Margaux 2me Cru Classé*

(1 ink-stained, 1 stained, 4 bin-soiled and 7 lightly scuffed labels)

1 dozen bottles

"Time has nurtured a gorgeous bouquet that leans slightly more to red berry fruit, intermingling with iris and rose petals, veins of cedar and fresh mint. It is bursting at the seams with fruité while all the time retaining wonderful delineation and control. The palate follows in a similar vein. It feels plush in the mouth, adorned with a satin texture, yet this is complemented by finesse and refinement. It gradually builds in the mouth to a sensual finish that epitomizes this great Margaux estate." (94pts Neal Martin, Wine Advocate, July 2016)

**\$900 - 1,200**

190

**CHÂTEAU SMITH HAUT LAFITTE 2000**

*Graves Cru Classé*

(1 lightly torn and 2 bin-soiled labels)

8 bottles

"One can't say enough about this winery, which may still fly under the radar of most consumers. The fully mature 2000 displays gorgeous aromas of camphor, lead pencil shavings, unsmoked tobacco, plums, and black currants. With full body, a velvety texture, and beautiful weight, richness, and length, this superb wine should evolve, possibly improve for another 15 years. It's a beauty!" (95pts Robert Parker, Wine Advocate #189, June 2010)

**\$650 - 850**

191

**CHÂTEAU CANTENAC BROWN 2000 (2 magnums)**

*Margaux 3me Cru Classé*

(1 bin-soiled and 1 scuffed label)

**CHÂTEAU DUCRU-BEAUCAILLOU 2000 (2)**

*St-Julien 2em Cru Classé*

(2 lightly bin-soiled and 2 lightly scuffed labels)

**LES FORTS DE LATOUR 2000 (1)**

*Pauillac*

(heavily bin-soiled label)

**PAVILLON ROUGE DU CHÂTEAU MARGAUX 2000 (1)**

*Margaux*

(ink-stained and lightly scuffed label)

**VIEX CHÂTEAU CERTAN 2000 (2)**

*Pomerol*

6 bottles and 2 magnums

**\$1,000 - 1,300**

192

**CHÂTEAU BRANE-CANTENAC 2000 (2)**

*Margaux 2em Cru Classé*

(2 scuffed labels)

**CHÂTEAU D'ARMAILHAC 2000 (1)**

*Pauillac 5me Cru Classé*

(lightly bin-soiled label)

**CHÂTEAU GRAND MAYNE 2000 (2)**

*St-Émilion Grand Cru Classé*

(1 lightly stained label)

**CHÂTEAU GRAND MAYNE 2000 (1 magnum)**

*St-Émilion Grand Cru Classé*

(lightly bin-soiled label)

**CHÂTEAU MONBOUSQUET 2000 (3)**

*St-Émilion Grand Cru Classé*

(1 scuffed label)

**CHÂTEAU SOCIANDO-MALLET 2000 (9)**

*Haut-Médoc*

(1 lightly wrinkled, 1 scuffed and 7 bin-soiled labels)

**CLOS DE L'ORATOIRE 2000 (1)**

*St-Émilion Grand Cru Classé*

(lightly bin-soiled labels)

**CLOS DU MARQUIS 2000 (3)**

*St-Julien*

(1 scuffed label)

21 bottles and 1 magnum

**\$900 - 1,200**

193

**CHÂTEAU LA VIEILLE CURE 2005 (11)**

*Fronsac*

(1 slightly depressed cork)

**CHÂTEAU LA VIEILLE CURE 2005 (12)**

*Fronsac*

**CHÂTEAU LA VIEILLE CURE 2005 (6)**

*Fronsac*

29 bottles

**\$550 - 750**

194

**CHÂTEAU LA TOUR BLANCHE 2001** (6)

*Sauternes 1er Cru Classé*

(1 lightly scuffed and 1 lightly wrinkled label)

**CHÂTEAU SUDIRAUT 2001** (5)

*Sauternes 1er Cru Classé*

(1 lightly nicked, 2 lightly bin-soiled and 3 lightly scuffed labels)  
11 bottles

**\$480 - 600**

195

**EUROPEAN ASSORTMENT**

2005 Château Barde-Haut, St-Émilion Grand Cru Classé (2)

(1 lightly torn and 2 lightly bin-soiled labels)

2005 Château D'Aiguilhe, Cote de Castillon (1)

2005 Château Grand-Pontet, St-Émilion Grand Cru Classé (1)  
(scuffed label)

2005 Château Haut-Bergey, Pessac-Léognan (1)  
(heavily stained label)

2009 Château Les Grands Chênes, Medoc (1 magnum)  
(lightly stained label)

2009 Château Péby Faugères, St-Émilion Grand Cru Classé (1)

2009 Château St-Pierre St-Julien (3)

(2 lightly bin-soiled labels)

2012 A. Burguet Gevrey-Chambertin, Mes Favourites, Vieilles Vignes  
(1 magnum)

(lightly torn, scuffed and stained label, slightly depressed cork)

2000 P. Autard Châteauneuf-du-Pape, Cuvée La Cote Ronde (2)

(1 lightly scuffed label)

2007 Domaine Saint-Damien Gigondas, Vieilles Vignes (2 magnums)  
(2 nicked labels)

2011 Domaine Vincent Paris Cornas, Granit 30 (3)

(3 ink-marked labels)

2016 Saint-Cosme Côte-Rôtie (1 magnum)

(stained label)

1977 Smith Woodhouse Vintage Port (2)

(1 lightly bin-soiled, 1 lightly wrinkled and 2 lightly scuffed labels, 2  
slight signs of past seepage)

16 bottles and 5 magnums

**\$1,000 - 1,300**

196

**CHÂTEAUNEUF-DU-PAPE 2007** (2)

*Clos du Mont-Olivet*

**CHÂTEAUNEUF-DU-PAPE 2007** (3)

*Domaine de Ferrand*

(1 lightly scuffed and 1 lightly stained label)

**CHÂTEAUNEUF-DU-PAPE 2006** (1)

*Domaine de Marcoux*

**CHÂTEAUNEUF-DU-PAPE CUVÉE RÉSERVÉE 2000** (3)

*Domaine du Pégau*

9 bottles

**\$400 - 500**

197

**QUARTS DE CHAUME 2002**

*Domaine des Baumard*

10 bottles

**\$300 - 400**

198

**BAROLO, CICALA 2005** (3)

*Poderi Aldo Conterno*

(1 stained, 2 bin-soiled and 3 scuffed labels)

**BAROLO, CICALA 2007** (1)

*Poderi Aldo Conterno*

**BAROLO, COLONNELLO 2006** (2)

*Poderi Aldo Conterno*

(2 lightly scuffed and stained labels)

**BAROLO, ROMIRASCO 2004** (1 magnum)

*Poderi Aldo Conterno*

(bin-soiled label, owc)

**BAROLO, ROMIRASCO 2007** (5)

*Poderi Aldo Conterno*

11 bottles and 1 magnum

**\$950 - 1,300**

199

**BAROLO, BRUNATE 2000** (3)

*Azienda Bricco Rocche (Ceretto)*

**BAROLO, BRUNATE, LE COSTE 2006** (1)

*Giuseppe Rinaldi*

(lightly bin-soiled label)

**BAROLO, ROCCHÉ 2006** (2)

*Renato Ratti*

6 bottles

**\$480 - 600**

200

**BAROLO, CIABOT MENTIN GINESTRA 2000** (1 magnum)

*Domenico Clerico*

(stained label, owc)

**BAROLO, CIABOT MENTIN GINESTRA 2001** (1)

*Domenico Clerico*

(lightly scuffed label)

**BAROLO, CIABOT MENTIN GINESTRA 2006** (1)

*Domenico Clerico*

(bin-soiled and lightly scuffed label)

**BAROLO, COSTA GRIMALDI 2000** (3)

*Poderi Luigi Einaudi*

(1 lightly scuffed and 2 lightly bin-soiled labels)

**BAROLO, GINESTRA, VIGNA CASA MATÉ 2001** (3)

*Elio Grasso*

**BAROLO, LE VIGNE 2001** (1)

*Luciano Sandrone*

(lightly bin-soiled and stained label)

9 bottles and 1 magnum

**\$750 - 950**

201

**BRUNELLO DI MONTALCINO 2006 (1)**

*Argiano*

(scuffed label)

**BRUNELLO DI MONTALCINO 2006 (3)**

*La Rasina*

**BRUNELLO DI MONTALCINO 2006 (4)**

*E. Fuligni*

**BRUNELLO DI MONTALCINO 2006 (3)**

*Il Poggione*

(1 lightly scuffed label and 2 slightly depressed corks)

**BRUNELLO DI MONTALCINO 2006 (2)**

*Mocali*

(1 lightly scuffed and 1 wrinkled label)

**BRUNELLO DI MONTALCINO 2006 (2)**

*Podere Brizio*

**BRUNELLO DI MONTALCINO 2006 (1)**

*Poggio San Polo*

**BRUNELLO DI MONTALCINO 2007 (1)**

*Sesta di Sopra*

(lightly scuffed and stained label)

**BRUNELLO DI MONTALCINO 2006 (2)**

*Tenuta Caparzo*

(2 lightly scuffed labels)

19 bottles

**\$700 - 900**

202

**SERPICO 2001**

*Feudi di San Gregorio*

(6 lightly bin-soiled and 7 lightly scuffed labels, 1 sign of past seepage)

20 bottles

**\$750 - 950**

203

**GATTINARA, OSSO SAN GRATO 2006 (1)**

*Antonolo*

(lightly scuffed label)

**CAREMA, WHITE LABEL (ETICHETTA BIANCA) 2007 (7)**

*Ferrando*

(1 lightly bin-soiled and 3 lightly scuffed labels)

**BARBARESCO RISERVA, MONTESTEFANO 2007 (5)**

*Produttori del Barbaresco*

(1 lightly scuffed, 4 heavily scuffed and 4 lightly stained labels)

13 bottles

**\$420 - 550**

204

**SAGRANTINO DI MONTEFALCO, 25 ANNI 2000 (1)**

*Arnaldo-Caprai*

(scuffed and stained label)

**SAGRANTINO DI MONTEFALCO, COLLEPIANO 2004 (2)**

*Arnaldo-Caprai*

(2 scuffed labels)

**TERRA DI LAVORO 2001 (1 magnum)**

*Fattoria Galardi*

**TERRA DI LAVORO 2008 (2)**

*Fattoria Galardi*

(1 wrinkled and heavily scuffed label)

**TERRA DI LAVORO 2010 (4)**

*Fattoria Galardi*

(1 lightly scuffed label)

9 bottles and 1 magnum

**\$320 - 420**

205

**CHIANTI CLASSICO RISERVA, BERARDENGA 2009 (1)**

*Fèlsina*

(lightly scuffed label)

**CHIANTI CLASSICO RISERVA, RANCIA 2004 (1)**

*Fèlsina*

(bin-soiled label)

**CHIANTI CLASSICO RISERVA, RANCIA 2006 (2 magnums)**

*Fèlsina*

(1 lightly scuffed and 2 lightly wrinkled labels)

**CHIANTI CLASSICO RISERVA, RANCIA 2007 (2)**

*Fèlsina*

(1 heavily wrinkled and 2 scuffed labels)

**ENEO 2007 (5)**

*Montepeloso*

**FONTALLORO 2008 (2)**

*Fèlsina*

(1 lightly bin-soiled and 1 lightly stained label, 1 slightly protruding cork)

**GIORGIO PRIMO 2012 (1 magnum)**

*La Massa*

(lightly scuffed label)

**SIEPI 2001 (1)**

*Castello di Fonterutoli*

(scuffed label)

1 dozen bottles and 3 magnums

**\$500 - 700**

206

**RIESLING AUSLESE, NORHEIMER DELLCHEN, GOLDKAPSEL 2001 (1)**

*Dönnhoff*

(bin-soiled and scuffed label)

**RIESLING AUSLESE, WEHLENER SONNENUHR 2001 (2)**

*Joh. Jos. Prüm*

(3 scuffed and stained labels, 2 signs of past seepage)

**RIESLING SPÄTLESE, WEHLENER SONNENUHR 2001 (6)**

*Joh. Jos. Prüm*

(1 stained, 3 lightly bin-soiled and 7 scuffed labels, 6 lightly corroded capsules)

9 bottles

**\$450 - 550**

207

**RIOJA GRAN RESERVA, PRADO ENEA 2005 (3)**

*Muga*

(1 nicked and 1 lightly stained label, ovc w/decanter)

**RIOJA GRAN RESERVA, IMPERIAL 2001 (3 magnums)**

*C.V.N.E.*

(1 lightly bin-soiled and 1 lightly scuffed label)

**RIOJA GRAN RESERVA, 904 1998 (1 magnum)**

*La Rioja Alta*

(lightly wrinkled label)

**RIOJA GRAN RESERVA, 904 2001 (3)**

*La Rioja Alta*

(1 lightly scuffed, 2 lightly bin-soiled and 3 lightly wrinkled labels)

**RIOJA GRAN RESERVA, 904 2001 (3 magnums)**

*La Rioja Alta*

(1 lightly scuffed, 2 lightly bin-soiled and 3 lightly wrinkled labels)

**RIOJA RESERVA, VIÑA TONDONIA 2001 (1)**

*R. López de Heredia*

(scuffed label)

7 bottles and 7 magnums

**\$850 - 1,200**

208

**CHATEAU MONTELENA CABERNET SAUVIGNON 2001 (11)**

*Estate*

(1 lightly scuffed, 1 lightly bin-soiled and 1 lightly nicked label)

**CHATEAU MONTELENA CABERNET SAUVIGNON 2002 (1 magnum)**

*Estate*

**CHATEAU MONTELENA CABERNET SAUVIGNON 2003 (1 magnum)**

*Estate*

11 bottles and 2 magnums

**\$1,000 - 1,300**

209

**DUNN CABERNET SAUVIGNON 1986 (1)**

*Howell Mountain*

(bin-soiled and scuffed label)

**DUNN CABERNET SAUVIGNON 1986 (1 magnum)**

*Howell Mountain*

(lightly wine-stained label, slight signs of past seepage)

**DUNN CABERNET SAUVIGNON 1990 (2)**

*Howell Mountain*

(2 scuffed labels and 1 lightly cracked capsule)

**DUNN CABERNET SAUVIGNON 2004 (1)**

*Howell Mountain*

(scuffed label, heavily cracked capsule)

**DUNN CABERNET SAUVIGNON 2008 (2)**

*Howell Mountain*

(1 scuffed label)

**DUNN CABERNET SAUVIGNON 1992 (3)**

*Napa Valley*

(1 scuffed label, 2 slightly depressed corks)

**DUNN CABERNET SAUVIGNON 1995 (2)**

*Napa Valley*

(1 lightly nicked label, 1 slightly depressed cork)

11 bottles and 1 magnum

**\$1,000 - 1,300**

210

**DUNN CABERNET SAUVIGNON 1991 (1)**

*Howell Mountain*

**DUNN CABERNET SAUVIGNON 1991 (1 magnum)**

*Howell Mountain*

**DUNN CABERNET SAUVIGNON 1992 (5)**

*Howell Mountain*

(1 lightly nicked label and 2 cracked capsules)

**DUNN CABERNET SAUVIGNON 1992 (1 magnum)**

*Howell Mountain*

6 bottles and 2 magnums

**\$1,000 - 1,300**

211

**DUNN CABERNET SAUVIGNON 1994 (1)**

*Howell Mountain*

(lightly nicked label, slightly depressed cork, lightly scraped capsule)

**DUNN CABERNET SAUVIGNON 1995 (1)**

*Howell Mountain*

(lightly scuffed label)

**DUNN CABERNET SAUVIGNON 1995 (1 magnum)**

*Howell Mountain*

(lightly scuffed label, heavily cracked capsule)

**DUNN CABERNET SAUVIGNON 1996 (2)**

*Howell Mountain*

(1 lightly corroded capsule)

**DUNN CABERNET SAUVIGNON 1996 (1 magnum)**

*Howell Mountain*

4 bottles and 2 magnums

**\$700 - 900**

212

**DUNN CABERNET SAUVIGNON 1999 (6)**

*Howell Mountain*

(4 lightly scuffed labels)

**DUNN CABERNET SAUVIGNON 1999 (2 magnums)**

*Howell Mountain*

6 bottles and 2 magnums

**\$800 - 1,100**

213

**DUNN CABERNET SAUVIGNON 2001**

*Howell Mountain*

(1 lightly stained and 2 lightly scuffed labels)

6 bottles

“Wonderfully juicy and light on its feet, conveying intriguing dark fruit, spice and saline mineral intensity and outstanding thrust. This wonderfully penetrating wine is still a baby. Finishes with firm but suave tannins and outstanding slowly building length. This wonderfully complete, classy wine boasts powerful structure and strong salinity and actually went into a shell in the glass. It should still be held for several years and it should go on for decades.” (97pts Stephen Tanzer, Vinous, Aug 2018)

**\$500 - 700**



214

214

**DUNN CABERNET SAUVIGNON 2007**

*Howell Mountain*

(1 lightly scuffed, 1 ink-stained, 2 pen-marked and 2 lightly torn labels, 5 cracked capsules)

1 dozen bottles

“Silky, fine-grained and highly concentrated, in a distinctly dark style; the wine’s bulletproof fruit is still youthfully withdrawn and a bit medicinal. The unflagging finish is classic and dry, featuring tannins that are firm but essentially sweet and showing subtle black fruit and floral flavors that go on and on. Still a bit withdrawn and nowhere near its peak, this wine has a great future. Of the more recent Dunn vintages, this wine displays a distinctly Old World medicinal quality and spine.” (93+pts Stephen Tanzer, *Vinous*, Aug 2018)

**\$1,000 - 1,300**

215

**DUNN CABERNET SAUVIGNON 1991 (4)**

*Napa Valley*

**DUNN CABERNET SAUVIGNON 1991 (1 magnum)**

*Napa Valley*

(slightly depressed cork)

**DUNN CABERNET SAUVIGNON 1994 (4)**

*Napa Valley*

**DUNN CABERNET SAUVIGNON 1994 (1 magnum)**

*Napa Valley*

**DUNN CABERNET SAUVIGNON 1996 (4)**

*Napa Valley*

**DUNN CABERNET SAUVIGNON 1996 (2 magnums)**

*Napa Valley*

1 dozen bottles and 4 magnums

**\$1,500 - 2,000**



218

216

**DUNN CABERNET SAUVIGNON 1997 (4)**

*Napa Valley*

(1 lightly scuffed and 1 lightly torn label)

**DUNN CABERNET SAUVIGNON 1997 (2 magnums)**

*Napa Valley*

(1 lightly scuffed label)

**DUNN CABERNET SAUVIGNON 1999 (6)**

*Napa Valley*

(1 lightly scuffed label)

**DUNN CABERNET SAUVIGNON 1999 (2 magnums)**

*Napa Valley*

10 bottles and 4 magnums

**\$1,000 - 1,300**

217

**DUNN CABERNET SAUVIGNON 2001 (6)**

*Napa Valley*

(1 lightly scuffed and 3 lightly torn labels)

**DUNN CABERNET SAUVIGNON 2007 (3)**

*Napa Valley*

**DUNN CABERNET SAUVIGNON 2007 (1 magnum)**

*Napa Valley*

(lightly scuffed label)

9 bottles and 1 magnum

**\$600 - 800**

218

**JOSEPH PHELPS INSIGNIA 2002**

5 bottles

“The 2002 boasts an inky/purple color along with notes of graphite, violets, blackberries, creme de cassis and hints of charcoal and barbecue in addition to a full-bodied, multilayered mouthfeel that builds incrementally with great purity, staggering fruit concentration, and a long, velvety, 50+-second finish.” (100pts Robert Parker, Wine Advocate #1113, Nov 2013)

**\$1,000 - 1,300**

219

**JOSEPH PHELPS INSIGNIA 2005**

owc

6 bottles

“Full-bodied, opulent, but still youthful, this wine looks set for another 25-30 years of aging. The wine’s best elements are its finesse and elegance allied to great richness and intensity. This wine is accessible now, as most Insignias tend to be, but much of its greatness will be revealed over the next two decades.” (96pts Robert Parker, Wine Advocate #219, June 2015)

**\$600 - 800**



220

**PAHLMeyer RED 2002 (2)**

*Napa Valley*

(2 lightly scuffed labels)

**PAHLMeyer RED 2005 (2)**

*Napa Valley*

(1 ink-stained and 2 lightly bin-soiled labels)

4 bottles

**\$400 - 500**

221

**RIDGE CABERNET SAUVIGNON 2012**

*Monte Bello*

(2 lightly wrinkled labels)

owc

6 bottles

"The 2012 is still quite youthfully chewy at this early stage, but there's a certain lavishness to its ripe blackberry fruit that suggests this will be a dramatic, even decadent Monte Bello in the style of the 2002 when it reaches maturity." (96pts William Kelley, Wine Advocate, May 2018)

**\$700 - 900**

222

**SHAHER CABERNET SAUVIGNON 1999 (1 magnum)**

*Hillside Select*

(lightly scuffed label)

**SHAHER CABERNET SAUVIGNON 2001 (1)**

*Hillside Select*

(corroded capsule)

**SHAHER CABERNET SAUVIGNON 2005 (1)**

*Hillside Select*

(lightly scuffed label)

2 bottles and 1 magnum

**\$750 - 950**

223

**SWITCHBACK RIDGE CABERNET SAUVIGNON 2007**

*Peterson Family Vineyard*

ocb

1 dozen bottles

"Opaque purple with lots of creme de cassis, creosote, charcoal, blackberry, and espresso roast, this wine again has a chocolatey edge, full-bodied flavors, and loads of fruit, depth, and power." (92+pts Robert Parker, Wine Advocate #186, Dec 2009)

**\$600 - 800**

224

**SWITCHBACK RIDGE CABERNET SAUVIGNON 2005 (8)**

*Peterson Family Vineyard*

(5 slightly depressed corks)

**SWITCHBACK RIDGE CABERNET SAUVIGNON 2005 (1 magnum)**

*Peterson Family Vineyard*

(lightly torn label)

**SWITCHBACK RIDGE MERLOT 2007 (1)**

*Peterson Family Vineyard*

(lightly scuffed label)

9 bottles and 1 magnum

**\$500 - 700**

225

**SPOTTSWOODE CABERNET SAUVIGNON 2007**

*Estate*

6 bottles in ocb

11 bottles

"Deep garnet colored with a lingering hint of purple, the 2007 Cabernet Sauvignon comes sashaying out of the glass with provocative notions of warm cassis, blueberry compote, blackberry pie and violets with chocolate box, licorice and menthol nuances plus wafts of wilted roses, lavender and kirsch. Medium-bodied, the intensely perfumed black and blue fruit flavors glide gracefully across the palate, revealing a myriad of earth and spice accents, all framed beautifully with super ripe, fine-grained tannins and invigorating freshness, finishing very, very long. Wow." (100pts Lisa Perrotti-Brown, Wine Advocate #238, Aug 2018)

**\$1,900 - 2,500**

226

**SPOTTSWOODE CABERNET SAUVIGNON 2010**

*Estate*

4 bottles

"Deep garnet colored, the 2010 Cabernet Sauvignon features a very purely fruited nose of wild blueberries, crushed cherries and blackcurrant pastilles with touches of dried herbs, tobacco leaf, dried roses and eucalyptus plus a hint of espresso. Medium-bodied, the palate has a compelling grip of firm, grainy tannins and plenty of savory/earthy layers, finishing on a delicious yeasty/meaty note." (100pts Lisa Perrotti-Brown, Wine Advocate, Oct 2018)

**\$750 - 950**

227

**MOUNT VEEDER WINERY RED 2001 (6)**

*Reserve*

**ROBERT MONDAVI CABERNET SAUVIGNON 2001 (6)**

*Reserve*

2 owc

1 dozen bottles

**\$500 - 700**

228

**DAVID ARTHUR CABERNET SAUVIGNON 1999 (1 magnum)**

*Elevation 1147*

**DIAMOND CREEK CABERNET SAUVIGNON 2005 (1 magnum)**

*Red Rock Terrace*

**QUILCEDA CREEK CABERNET SAUVIGNON 2001 (2)**

*Washington*

**STAGLIN CABERNET SAUVIGNON 2002 (2)**

*20th Anniversary Selection*

(1 lightly scuffed label)

4 bottles and 2 magnums

**\$800 - 1,100**

229

**RIDGE CABERNET SAUVIGNON 2001 (2)**

*Monte Bello*

**RIDGE RED 2005 (2 magnums)**

*Geyserville*

(1 lightly bin-soiled, scuffed and stained label)

**RIDGE ZINFANDEL 2004 (1)**

*Lytton Springs*

(lightly torn, stained and heavily scuffed label)

3 bottles and 2 magnums

**\$650 - 850**

230

**LARKMEAD CABERNET SAUVIGNON 2007** (3)

*Solari*

(2 nicked labels)

**SEAVEY CABERNET SAUVIGNON 2002** (3)

*Napa Valley*

**PRIDE MOUNTAIN SYRAH 2002** (1)

*Sonoma County*

(lightly scuffed label)

**SAXUM RED 2010** (1)

*James Berry Vineyard*

(lightly bin-soiled, stained and tattered label, heavily cracked capsule)

8 bottles

**\$550 - 750**

231

**CHAPPELLET CABERNET SAUVIGNON 2001** (3)

*Pritchard Hill Estate Vineyard*

**PALOMA MERLOT 2007** (9)

*Spring Mountain District*

(2 lightly scuffed and 6 lightly bin-soiled labels)

1 dozen bottles

**\$400 - 500**

232

**CALIFORNIA RED ASSORTMENT**

2002 Anderson's Conn Valley Éloge (2 magnums)

2007 Anderson's Conn Valley Éloge (1)

2010 Arietta Red, Quartet (1)

2013 Arietta Red, Variation One (1)

(scuffed label)

2013 Dominus Napanook (1)

1992 Laurel Glen Cabernet Sauvignon Sonoma Mountain (1)

(heavily scuffed and stained label)

2007 Match Vineyards Cabernet Sauvignon, Baconbrook (2 magnums)

2001 Ramey Red, Jericho Canyon Vineyard (2)

(2 stained and lightly scuffed labels)

2007 Revana Cabernet Sauvignon, St. Helena (3)

(owc)

2009 Radius Cabernet Sauvignon, Panek Vineyard (1)

(stained label)

2006 TOR Kenward Family Wines Cabernet Sauvignon, Clone 337,

Mast Vineyard (1)

1 dozen bottles and 4 magnums

**\$850 - 1,200**

233

**LAGIER MEREDITH SYRAH 2005**

*Mt. Veeder*

ocb

1 dozen bottles

"I have always enjoyed the elegant, French-styled Syrahs from this winery, and this 2005 appears to be the finest they have yet produced. A beautiful deep ruby/purple hue is accompanied by aromas of blueberries, black raspberries, spice, and ground pepper. Displaying a seamless integration of acidity, alcohol, tannin, and wood, winemaker/proprietor Carol Meredith has fashioned a brilliant Syrah offering substance and style." (95pts Robert Parker, Wine Advocate #174, Dec 2007)

**\$220 - 300**

234

**CALERA PINOT NOIR 2007** (6)

*Jensen Vineyard*

**CALERA PINOT NOIR 2007** (3)

*Selleck Vineyard*

9 bottles

**\$600 - 800**

235

**CALIFORNIA PINOT NOIR ASSORTMENT**

2016 Kutch Pinot Noir, Bohan Vineyard (3)

(2 lightly scuffed labels)

2009 Kutch Pinot Noir, Falstaff Vineyard (2)

2009 Kutch Pinot Noir, McDougall Ranch (3)

2016 Kutch Pinot Noir, Sonoma Coast (2)

2013 Merry Edwards Pinot Noir, Meredith Estate (1 magnum)

2009 Zepaltas Pinot Noir, Suacci Vineyard (3)

2009 Zepaltas Pinot Noir, W.E. Bottoms Vineyard (5)

18 bottles and 1 magnum

**\$380 - 480**

236

**SWITCHBACK RIDGE PETITE SIRAH 2004** (1)

*Peterson Family Vineyard*

(scuffed label)

**SWITCHBACK RIDGE PETITE SIRAH 2005** (1 magnum)

*Peterson Family Vineyard*

(signs of past seepage)

**SWITCHBACK RIDGE PETITE SIRAH 2007** (12)

*Peterson Family Vineyard*

(ocb)

13 bottles and 1 magnum

**\$600 - 800**

**BORDEAUX AND BLUE CHIP FROM A SOUTHERN CALIFORNIA COLLECTOR, ACQUIRED FROM REPUTABLE AUCTION SOURCES AND KEPT IN TEMPERATURE-CONTROLLED STORAGE.**

237

**CHÂTEAU HAUT-BRION 1996**

*Graves 1er Grand Cru Classé*

2 bottles

"The palate is very well balanced with dark cherries, sous-bois and cedar. This is one vintage where I think the Cabernet Franc plays an important role and lends more complexity. This is a 1996 that has retained and built upon beguiling fleshiness and it will continue to evolve with style and panache." (95pts Neal Martin, Wine Advocate #227, Oct 2016)

**\$650 - 850**

238

**CHÂTEAU LAFITE-ROTHSCHILD 1995**

*Pauillac 1er Grand Cru Classé*

5 bottles

"Rather subtle on the attack, then quickly expands to fill the mouth. A big, deep, very rich vintage for Lafite, unusually generous at this early stage and extremely long on the aftertaste." (93+pts Stephen Tanzer, Vinous, May 1998)

**\$2,800 - 3,800**

239

**CHÂTEAU MARGAUX 1995**

*Margaux 1er Grand Cru Classé*

6 bottles

"It has a very impressive, quintessential Margaux bouquet that is undimmed after 23 years: black fruit, graphite, crushed violets and a touch of tobacco. If anything it becomes more and more pure with aeration and demonstrates exquisite delineation." (95pts Neal Martin, Vinous, July 2018)

**\$2,200 - 3,000**

240

**CHÂTEAU MOUTON ROTHSCHILD 1995**

*Pauillac 1er Grand Cru Classé*

8 bottles

"Deep, brooding, rich aromas of blackberry, violet, milk chocolate, black pepper, cedar and incense; sexy and captivating. Bright and focused on entry, then rich, very smooth and suave, with highly concentrated flavors of red berries, dark plum, cedar and graphite. The extremely long, juicy finish features lively acids, great balance and persistent notes of underbrush and minerals. The mounting tannins coat the palate dry and are still years away from resolving fully." (95pts Ian D'Agata, Vinous, Aug 2011)

**\$2,800 - 3,000**

241

**CHÂTEAU PICHON-LALANDE 2000**

*Pauillac 2em Cru Classé*

6 bottles

"...I find this to be a spectacular Pichon Lalande. Dense purple in color, with loads of coffee, mocha, creme de cassis, and chocolate notes, this is a somewhat unusual blend of 50% Cabernet Sauvignon, 34% Merlot, and a whooping 10% Petit Verdot, with a little bit of Cabernet Franc. The Petit Verdot certainly gives the wine more of a tapenade, floral note, which I think can be interpreted by some as herbal. This is a rich, opulent, stunning Pichon Lalande that is beginning to drink beautifully..." (96pts Robert Parker, Wine Advocate #189, June 2010)

**\$900 - 1,200**

242

**CARRUADES DE LAFITE 2000**

*Pauillac*

10 bottles

**\$2,000 - 2,800**

243

**CHÂTEAU COS D'ESTOURNEL 1999 (2)**

*St-Estèphe 2me Cru Classé*

**CHÂTEAU COS D'ESTOURNEL 2001 (6)**

*St-Estèphe 2me Cru Classé*

8 bottles

**\$600 - 800**

244

**CHÂTEAU TROTANOY 2005**

*Pomerol*

18 bottles

**\$3,200 - 4,200**

245

**CHÂTEAU CANTENAC BROWN 2009 (10)**

*Margaux 3me Cru Classé*

**CHÂTEAU PALMER 1997 (3)**

*Margaux 3me Cru Classé*

13 bottles

**\$550 - 750**

246

**CHÂTEAU CROIX DE LABRIE 2000**

*St-Émilion Grand Cru Classé*

1 dozen bottles

"A tiny production St.-Emilion, the 2000 Croix de Labrie offers a big, thick mouthful of wine, loads of flavor, and a distinctive, modern style emphasizing melted chocolate, graphite, coffee bean, creme de cassis, and jammy black currants. While not terribly subtle, it is loaded with flavor." (93pts Robert Parker, Wine Advocate #189, June 2010)

**\$480 - 600**

247

**CHÂTEAU CALON-SÉGUR 2003 (6)**

*St-Estèphe 3me Cru Classé*

**CHÂTEAU PONTET-CANET 2000 (1)**

*Pauillac 5me Cru Classé*

**RÉSERVE DE LA COMTESSE 2007 (1)**

*Pauillac*

8 bottles

**\$550 - 750**

248

**OPUS ONE 1995 (1)**

**OPUS ONE 2000 (1)**

2 bottles

**\$400 - 500**

249

**ARAUJO CABERNET SAUVIGNON 1995 (1)**

*Eisele Vineyard*

**ARAUJO CABERNET SAUVIGNON 1997 (1)**

*Eisele Vineyard*

**ARAUJO CABERNET SAUVIGNON 1998 (3)**

*Eisele Vineyard*

**ARAUJO CABERNET SAUVIGNON 1999 (4)**

*Eisele Vineyard*

**ARAUJO CABERNET SAUVIGNON 2000 (3)**

*Eisele Vineyard*

1 dozen bottles

**\$1,300 - 1,700**

**INTERESTING MIXED LOTS.**

250

**DIAMOND CREEK CABERNET SAUVIGNON 1996**

*Lake Vineyard*

2 ovc

2 bottles

**\$900 - 1,200**

251

**DIAMOND CREEK CABERNET SAUVIGNON 1999**

*Lake Vineyard*

owc

1 bottle

**\$450 - 550**

252

**STONY HILL CHARDONNAY 2002**

*Napa Valley*

(1 lightly scuffed and 16 lightly wrinkled labels, 1 slightly depressed cork)

12 bottles in ocb

23 bottles

**\$950 - 1,300**

253

**STONY HILL CHARDONNAY 2004**

*SHV*

(4 lightly scuffed labels)

8 bottles

**\$320 - 420**

254

**STONY HILL CHARDONNAY 2005**

*Napa Valley*

(11 lightly wrinkled labels, 10 slightly depressed corks)

ocb

1 dozen bottles

**\$1,000 - 1,300**

255

**STONY HILL CHARDONNAY 2005**

*Napa Valley*

(i lightly nicked and 12 lightly wrinkled labels)

ocb

1 dozen bottles

**\$1,000 - 1,300**

256

**STONY HILL CHARDONNAY 2005**

*Napa Valley*

(2 lightly scuffed and 5 lightly wrinkled labels, 4 slightly depressed corks)

11 bottles

**\$950 - 1,300**

257

**FAIRCHILD ESTATE CABERNET SAUVIGNON 2015**

*G III*

owc

3 bottles

"Larry Fairchild's 2015 Cabernet Sauvignon G III is terrific. In this vintage, the G III captures the distinctly earthy, savory notes of this site, but also offers a bit more fruit density and textural finesse than has sometimes been the case." (94pts Antonio Galloni, *Vinous*, March 2018)

**\$550 - 750**

258

**HALL CABERNET SAUVIGNON 2014 (2)**

*Exzellenz*

**HALL CABERNET SAUVIGNON 2015 (6)**

*Jack's Masterpiece*

8 bottles

**\$800 - 1,100**

259

**KAPCSÁNDY CABERNET FRANC 2016**

*Rapszodia, State Lane Vineyard*

2 bottles

"...super-expressive, especially in its aromatics. Bright red cherry, raspberry, rose petal, mint and blood orange all run through the 2016. Time in barrel has softened some of the rougher edges the 2016 showed in barrel. In 2016, Rapszodia is built on energy and persistence rather than size. Then again, these wines have always been about elegance more than power." (94pts Antonio Galloni, *Vinous*, Dec 2018)

**\$500 - 700**

260

**KAPCSÁNDY MERLOT 2016**

*Roberta's Reserve, State Lane Vineyard*

2 bottles

"...a totally seductive nose of Indian spices, fruitcake and sandalwood over a core of preserved plums, dried mandarin peel, blackberry pie and blueberry compote with a touch of cedar chest. The palate is medium to full-bodied with gorgeous plush tannins and balancing freshness supporting the boldly spicy black fruit preserves, finishing very long." (98pts Lisa Perrotti-Brown, *Wine Advocate*, Oct 2018)

**\$380 - 480**

261

**PAUL HOBBS CABERNET SAUVIGNON 2015**

*Beckstoffer Las Piedras Vineyard*

1 magnum

"...gives up notes of blueberry compote, preserved plums and ripe blackberries with touches of incense, dried Mediterranean herbs, menthol and aniseed plus a waft of mossy bark. Medium to full-bodied, the palate is very fine and wonderfully elegant, with incredibly ripe, silt-like tannins and just enough freshness to support the black and blue fruit layers, finishing on a lingering exotic spice note. This beauty should age very well indeed." (98+pts Lisa Perrotti-Brown, *Wine Advocate* #234, Dec 2017)

**\$400 - 500**

262

**REALM CELLARS RED 2015**

*The Falstaff*

4 bottles

"...compelling nose of crushed wild blueberries and blackberries plus fragrant earth and Indian spices nuances, with coaxing, lovely garrigue, dried roses, cigar box and crushed rock nuances. The palate is soft and sleek, with an elegant, medium to full body and very fine-grained tannins supporting the intense blue and black fruit flavors, layering in spice box, earth and bay leaf notions on the long finish." (97pts Lisa Perrotti-Brown, *Wine Advocate* #233, Oct 2017)

**\$550 - 750**

263

**REALM CELLARS RED 2015**

*The Tempest*

ocb

6 bottles

"...wonderfully plummy nose, backed up by notions of blueberry compote, baker's chocolate, black soil, sandalwood and Chinese five spice. Rich, curvaceous, full-bodied and velvety, it fills the palate with exotic spices, lifted by a lively acid line and finishing on a lingering menthol note." (95+pts Lisa Perrotti-Brown, Wine Advocate #233, Oct 2017)

**\$600 - 800**

264

**SLOAN RED 2014**

*Napa Valley*

owc

3 bottles

"The 2014 Sloan is a terrific example of the vintage at its best. Mocha, espresso, grilled herbs, leather, smoke and licorice are all fused together in this super-expressive, nuanced wine. In 2014, the Sloan is not as exuberant or rich as it can be, but that is really not an issue at all. The 2014 is a gorgeous wine in the making, that's all there is to it." (98pts Antonio Galloni, Vinous, March 2018)

**\$1,000 - 1,300**

265

**SLOAN RED 2015**

*Napa Valley*

owc

3 bottles

"The 2015 Sloan is a powerful, dramatic wine endowed with tremendous textural depth. A rush of blackberry jam, grilled herbs, leather and licorice builds as this flamboyant wine shows off its alluring personality. Even with all of its obvious intensity, the 2015 possesses a good deal of freshness and structure. It is a tremendous wine by any measure." (97pts Antonio Galloni, Vinous, Dec 2018)

**\$1,300 - 1,700**

266

**THE DEBATE CABERNET SAUVIGNON 2014 (1)**

*Beckstoffer Dr. Crane Vineyard*

**THE DEBATE CABERNET SAUVIGNON 2014 (1)**

*Beckstoffer Missouri Hopper Vineyard*

**THE DEBATE CABERNET SAUVIGNON 2014 (1)**

*Beckstoffer To-Kalon Vineyard*

ocb

3 bottles

**\$300 - 400**

267

**RHYS PINOT NOIR 2016**

*Bearwallow Vineyard*

owc

12 bottles

**\$600 - 800**

268

**QUILCEDA CREEK CABERNET SAUVIGNON 2015**

*Columbia Valley*

6 bottles

"A powerful wine that bears the stamp of the vintage, the 2015 Cabernet Sauvignon offers up aromas of minty crème de cassis, blackberries, dark chocolate and spice, framed by a lavish application of toasty new oak. On the palate, the wine is full-bodied, ample and heady, with a generous core of ripe, liqueur-like fruit, a fine-grained chassis of tannins and a long, heavily oak-inflected finish." (96pts William Kelley, Wine Advocate #237, June 2018)

**\$700 - 900**

269

**ALOFT CABERNET SAUVIGNON 2010**

*Howell Mountain*

(1 scuffed label)

ocb

3 bottles

**\$300 - 400**

270

**ALOFT CABERNET SAUVIGNON 2011**

*Howell Mountain*

(1 lightly scuffed label)

ocb

3 bottles

**\$320 - 420**

271

**AMUSE BOUCHE RED 2011**

*Napa Valley*

(4 lightly scuffed labels)

owc

6 bottles

"Aromas of black raspberry, coffee bean, smoke and chocolate mint. Nicely concentrated and suave, with very good smoky intensity to the currant, herb, cherry and floral flavors. This savory, vinous wine boasts a restrained sweetness nicely leavened by harmonious acidity. Finishes with smooth tannins and excellent length. Balanced to age but already very easy to drink." (92pts Stephen Tanzer, Vinous, May 2014)

**\$500 - 700**

272

**AU SOMMET CABERNET SAUVIGNON 2010**

*Atlas Peak*

owc (missing upper divider)

3 bottles

"... it reveals a pleasant underlying earthy/terroir component, but the fruit dominates and this medium to full-bodied 2010 is rich, textured, and impressively endowed. Possessing the best of both worlds – the finesse, terroir and earthiness of France, and the sumptuous fruit, texture and lushness of Napa – it will benefit from another 3-4 years of cellaring, and keep for at least two decades." (93pts Robert Parker, Wine Advocate #209, Oct 2013)

**\$220 - 300**

273

**AU SOMMET CABERNET SAUVIGNON 2011**

*Atlas Peak*

owc (missing upper divider)

3 bottles

"Sexy oak complements but does not overwhelm aromas of medicinal black cherry, coffee, mocha, dark chocolate and licorice. Fat on entry, then sweet and juicy in the middle, with good intensity to the flavors of black and sour cherry and chocolate mint. Finishes long, with a lightly herbal quality nicely counterpointed by sweet mocha. With air, the fruit component faded into the background as a mineral element emerged." (90pts Stephen Tanzer, *Vinous*, May 2014)

**\$300 - 400**

274

**AU SOMMET CABERNET SAUVIGNON 2012**

*Atlas Peak*

owc

3 bottles

**\$400 - 500**

275

**BARBOUR CABERNET SAUVIGNON 2012**

*St. Helena*

(3 lightly scuffed labels)

ocb

3 bottles

**\$220 - 300**

276

**BARBOUR CABERNET SAUVIGNON 2013**

*St. Helena*

3 bottles

**\$250 - 320**

277

**BARRETT & BARRETT CABERNET SAUVIGNON 2008**

*Napa Valley*

6 bottles

"The 2008 Cabernet Sauvignon is impeccable from start to finish. It reveals gorgeous, well-delineated aromatics and expressive dark red fruit. Tobacco, spices, leather and licorice are some of the nuances that develop in the glass. This is a gorgeous, beautifully balanced wine made in a fairly fruit-forward style. It should drink well for the next decade or so." (93pts Antonio Galloni, *Vinous*, Dec 2011)

**\$750 - 950**

278

**BARRETT & BARRETT CABERNET SAUVIGNON 2011**

*Napa Valley*

owc

3 bottles

"The 2011 Cabernet Sauvignon is gorgeous. Soft, supple and expressive, the 2011 will drink well early, but also has enough depth and density to drink well for another decade or so. There are no hard edges or awkward contours. Instead, the purity of fruit is striking. Violets, lavender and gently spice notes add nuance on the finish." (92pts Antonio Galloni, *Vinous*, Dec 2014)

**\$350 - 450**

279

**BARRETT & BARRETT CABERNET SAUVIGNON 2012**

*Napa Valley*

owc

3 bottles

"The 2012 Cabernet Sauvignon is fabulous. Rich, racy and totally voluptuous in the glass, the 2012 flows with seemingly endless layers of fruit. This is a decidedly dark, powerful brooding 2012 Napa Valley Cabernet Sauvignon endowed with real class. Dark cherry jam, wild flowers, gravel, mint and dark spice meld into the unctuous, riveting finish." (97pts Antonio Galloni, *Vinous*, Oct 2015)

**\$480 - 600**

280

**BLANKIET RED RIVE DROITE 2013**

*Paradise Hills Vineyard*

3 bottles

"Today, the 2013 is incredibly tight and shut down, with massive tannins and structure backing up the fruit. It will be quite a few years before the 2013 is ready to deliver the full breadth of its potential. Even today, though, it is magnificent." (98pts Antonio Galloni, *Vinous*, Oct 2015)

**\$320 - 420**

281

**BRYANT FAMILY RED 2012**

*Bettina*

2 bottles

"The seductive 2012 Proprietary Red Bettina offers up a more Margaux-like femininity compared to the overwhelming power and richness of the Bryant Family Vineyard Cabernet Sauvignon. This wine is a blend sourced from three of David Abreu's vineyards – Madrona, Thorevilos and Lucia. Notes of Christmas fruitcake, underbrush, blackcurrants, black cherries, licorice and spice box emerge from this complex 2012. At this stage, it is more evolved and aromatically satisfying than the pure blue and black fruits of the Cabernet Sauvignon. Full-bodied and opulent with impeccable balance as well as purity, this wine is already hard to resist because of its surprising complexity and poise. Drink it over the next 15-20 years." (96pts Robert Parker, *Wine Advocate* #216, Dec 2014)

**\$400 - 500**

282

**CORRA CABERNET SAUVIGNON 2013 (2)**

*Melanson Vineyard*

**CORRA CABERNET SAUVIGNON 2013 (1)**

*Napa Valley*

3 bottles

**\$300 - 400**

283

**DANA ESTATES CABERNET SAUVIGNON 2011**

*Helms Vineyard*

3 bottles

"Perfumed aromas of cherry, licorice and flowers. Smooth and broad, with lovely intensity and purity to its flavors of redcurrant, cherry, nutty oak and Rutherford dust." (91pts Stephen Tanzer, *Vinous*, May 2014)

**\$600 - 800**

284

**DANA ESTATES CABERNET SAUVIGNON 2011**

*Hershey Vineyard*

owc

3 bottles

"Dark berries, coffee and licorice on the nose, with a sexy animal character adding interest. Less sweet than the Lotus but with noteworthy finesse of texture to the flavors of blue fruits, menthol and dark spices. Very pure and laid-back today, finishing with sneaky length." (93pts Stephen Tanzer, *Vinous*, May 2014)

**\$600 - 800**

285

**DANA ESTATES CABERNET SAUVIGNON 2011 (3)**

*Onda*

(1 lightly scuffed label)

**DANA ESTATES CABERNET SAUVIGNON 2012 (2)**

*Onda*

(1 lightly nicked label)

5 bottles

**\$450 - 550**

286

**DAVID ARTHUR CABERNET SAUVIGNON 2012**

*Elevation 1147*

11 bottles

**\$1,000 - 1,300**

287

**DAVID ARTHUR CABERNET SAUVIGNON 2013**

*Elevation 1147*

3 bottles

"More of a long-term proposition than its two siblings, this wine has a dense purple color, good structure and ripeness, beautiful, flowery crème de cassis and spice. It is intense and full-bodied, but patience will be required." (95+pts Robert Parker, *Wine Advocate* #222, Dec 2015)

**\$320 - 420**

288

**DAVID ARTHUR CABERNET SAUVIGNON 2013**

*Old Vine*

3 bottles

**\$250 - 320**

289

**ONE TRUE VINE CABERNET SAUVIGNON 2010**

*Fortunate Son*

(1 lightly scuffed label)

6 bottles

**\$500 - 700**

290

**ONE TRUE VINE CABERNET SAUVIGNON 2012**

*Fortunate Son*

ocb

3 bottles

**\$250 - 320**

291

**KAPCSÁNDY RAPSZODIA 2012**

*State Lane Vineyard*

2 bottles

**\$300 - 400**

292

**OVID RED 2011**

*Experiment G8.1*

ocb

3 bottles

**\$280 - 350**

293

**OVID RED 2011**

*Experiment S3.1*

ocb

3 bottles

**\$220 - 300**

294

**PAUL HOBBS CABERNET SAUVIGNON 2012**

*Beckstoffer Dr. Crane Vineyard*

1 bottle

"With glorious richness in the mouth, fabulous purity, a skyscraper-like texture and an elegant style without heaviness, this sensational and compelling Cabernet Sauvignon should be one of the superstars of what looks to be a vintage loaded with big hitters." (95-98pts Robert Parker, *Wine Advocate* #209, Oct 2013)

**\$150 - 200**

295

**SCHRADER CABERNET SAUVIGNON 2013 (3)**

*RBS, Beckstoffer To-Kalon Vineyard*

**SCHRADER CABERNET SAUVIGNON 2013 (1)**

*LPV, Beckstoffer Las Piedras Vineyard*

owc

4 bottles

**\$650 - 850**

296

**SWITCHBACK RIDGE RED 2010**

*Peterson Family Vineyard, Anniversary Blend*

(1 scuffed label)

6 bottles

**\$400 - 500**

297

**VICE VERSA CABERNET SAUVIGNON 2009**

*Napa Valley*

3 bottles

**\$200 - 280**

298

**YAO MING CABERNET SAUVIGNON 2010**

*Napa Valley*

(3 lightly scuffed labels)

6 bottles

**\$400 - 500**



299

**NOTRE VIN PINOT NOIR 2010**

*Clos Camille*  
(1 scuffed label)  
owc  
3 bottles

**\$120 - 150**

300

**RICHARD G. PETERSON PINOT NOIR 2013**

*Santa Lucia Highlands*  
6 bottles

**\$220 - 300**

301

**VOLNAY 2011 (1)**

*Lafarge*  
**VOLNAY, CLOS DU CHATEAU DES DUCS 2010 (1)**  
*Lafarge*  
**VOLNAY, CLOS DES CHENES 2010 (1)**  
*Lafarge*  
(lightly scuffed label)  
**VOLNAY, LES CAILLERETS 2010 (1)**  
*Lafarge*  
4 bottles

**\$550 - 750**

302

**CLOS DE VOUGEOT 2002 (1)**

*Hudelot-Noëllat*  
(scuffed label, slightly depressed cork)  
**CLOS DE VOUGEOT 2002 (1)**  
*Méo-Camuzet*  
(lightly scuffed label)  
2 bottles

**\$380 - 480**

303

**VOLNAY 1ER CRU, CLOS DES DUCS 2002 (1)**

*Marquis d'Angerville*  
(lightly scuffed and wrinkled label, slightly depressed cork, signs of past seepage)  
**CORTON, LES BRESSANDES 2002 (1)**  
*Prince Florent de Merode*  
(lightly scuffed label)  
**CORTON, LES MARECHAUDES 2002 (1)**  
*Prince Florent de Merode*  
(lightly scuffed label)  
**CORTON, LES RENARDES 2002 (1)**  
*Prince Florent de Merode*  
(lightly scuffed label)  
4 bottles

**\$500 - 700**

304

**BAROLO 1998 (1)**

*Bartolo Mascarello*  
(lightly bin-soiled and scuffed label)  
**BAROLO, BRUNATE 2007 (2)**  
*Marcarini*  
(1 lightly wrinkled and 2 scuffed labels)  
**BAROLO, BUSSIA 1990 (1)**  
*Parusso*  
(scuffed, torn and wine-stained label, signs of past seepage due to overfill)  
4 bottles

**\$300 - 400**

305

**LUPICAIA 1997**

*Castello del Terriccio*  
(1 lightly stained and 3 scuffed labels)  
6 bottles

"The 1997 is remarkable for the sheer weight and concentration of its fruit. The wine possesses awesome richness in a full-bodied style. Some of the ripeness has been achieved at the expense of aromatic complexity, but nevertheless the 1997 Lupicaia remains a superb wine that should continue to age gracefully on it the sheer depth of its fruit." (94pts Antonio Galloni, Vinous, Dec 2009)

**\$350 - 450**

306

**BRUNELLO DI MONTALCINO 2000**

*La Fiorita*  
(7 scuffed labels)  
7 bottles

**\$350 - 450**

307

**ITALIAN ASSORTMENT**

2000 Ca' Marcanda (Gaja) Magari (2)  
(1 base neck and 2 scuffed labels)  
2006 Campogiovanni (San Felice) Brunello di Montalcino (1)  
(lightly scuffed label)  
2007 Fattoria Corzano e Paterno Il Corzano, Toscana (3)  
2001 Feudi di San Gregorio Irpinia, Serpico (3)  
(2 lightly scuffed labels)  
2006 Isole e Olena Cepparello, Toscana (4)  
1991 Isole e Olena Vin Santo (1 half-bottle)  
(lightly scuffed and heavily bin-soiled label)  
1996 Luce della Vite, Luce (1)  
(base neck, scuffed label)  
2006 Mastroberardino Taurasi, Radici (4)  
(1 wrinkled and 4 scuffed labels)  
2009 Montalbera Ruché di Castagnole Monferrato, L'Accento (5)  
(5 scuffed labels)  
1 half-bottle and 23 bottles

**\$800 - 1,100**

308

**HOURLASS CABERNET SAUVIGNON 2005 (1)**

*Napa Valley*  
**HOURLASS CABERNET SAUVIGNON 2006 (2 magnums)**  
*Blueline Vineyard*  
(lightly torn and stained label)  
1 bottle and 2 magnums

**\$480 - 600**

309

**JONATA PETIT VERDOT 2006 (1)**

*La Fuerza de Jonata*

(lightly scuffed label)

**JONATA RED 2014 (2)**

*El Alma de Jonata*

**JONATA RED 2014 (2)**

*Fenix*

**JONATA PINOT NOIR 2007 (1)**

*La Poesía de Jonata*

**JONATA WHITE 2013 (3)**

*Flor*

**JONATA WHITE 2014 (2)**

*Flor*

(lightly scuffed label)

11 bottles

**\$400 - 500**

310

**KATHRYN KENNEDY ASSORTMENT**

1991 Kathryn Kennedy Cabernet Sauvignon (1)

(lightly loose and scuffed label)

1999 Kathryn Kennedy Cabernet Sauvignon (2)

(1 lightly scuffed and 1 lightly torn label)

2005 Kathryn Kennedy Cabernet Sauvignon, Small Lot (6)

(1 lightly scuffed and 1 lightly torn label)

1992 Kathryn Kennedy Red, Lateral (2)

(2 scuffed and 1 slightly depressed cork)

1996 Kathryn Kennedy Red, Lateral (4)

(1 scuffed and 1 lightly scuffed label)

1999 Kathryn Kennedy Red, Lateral (1)

(scuffed label)

2001 Kathryn Kennedy Red, Lateral (2)

(2 scuffed and 1 lightly torn label)

2004 Kathryn Kennedy Red, Lateral (6)

(6 scuffed labels)

2001 Kathryn Kennedy Syrah (1)

(heavily scuffed label)

1999 Kathryn Kennedy Syrah, Maridon Vineyard (1)

(wine-stained, wrinkled and heavily scuffed label)

1999 Kathryn Kennedy Tempranillo, Estate (2)

(1 lightly nicked and 1 lightly scuffed label)

2000 Kathryn Kennedy Tempranillo, Estate (2)

(1 lightly nicked label)

2001 Kathryn Kennedy Tempranillo, Estate (2)

(1 lightly nicked and 1 lightly scuffed and stained label)

32 bottles

**\$900 - 1,200**

311

**NIEBAUM-COPPOLA RUBICON 1979**

(3 base neck, 1 top shoulder, 1 loose, 1 torn and 1 tissue-stained label, 3 stained and 12 scuffed and bin-soiled labels)

1 dozen bottles

**\$750 - 950**

312

**NIEBAUM-COPPOLA RUBICON 1979**

(7 base neck, 1 top shoulder, 1 lightly torn, 1 heavily scuffed, and 1 wrinkled label, 3 bin-soiled, 3 stained and 3 heavily stained labels, 11 scuffed labels)

1 dozen bottles

**\$750 - 950**

313

**PETER MICHAEL CABERNET SAUVIGNON 2014**

*Au Paradis*

(1 slightly depressed cork)

4 bottles

"The 2014 is racy and richly textured, with all of its elements in the right place." (91pts Antonio Galloni, Vinous, Feb 2017)

**\$550 - 750**

314

**BERINGER VINEYARDS CABERNET SAUVIGNON 2002 (1)**

*Private Reserve*

(base neck, nicked label)

**LOKOYA CABERNET SAUVIGNON 2004 (1)**

*Mt. Veeder*

(lightly nicked label)

**SLOAN ASTERISK 2006 (3)**

**STAGLIN CABERNET SAUVIGNON 2000 (2)**

*Estate*

(1 lightly bin-soiled and 2 scuffed labels)

7 bottles

**\$500 - 700**

315

**PETER MICHAEL PINOT NOIR 2009 (2)**

*Clos du Ciel*

**PETER MICHAEL PINOT NOIR 2011 (4)**

*Clos du Ciel*

**PETER MICHAEL PINOT NOIR 2011 (5)**

*Le Moulin Rouge*

(1 lightly scuffed and 2 lightly nicked labels)

11 bottles

**\$850 - 1,200**

316

**CLOS LACHANCE ASSORTMENT**

2004 Clos LaChance Pinot Noir, Biagini Vineyard (2)

(1 lightly bin-soiled and 2 scuffed labels)

2007 Clos LaChance Pinot Noir, Biagini Vineyard (10)

2 scuffed labels, 1 slightly depressed cork)

2000 Clos LaChance Pinot Noir, Erwin Vineyard (1)

(scuffed label)

2001 Clos LaChance Pinot Noir, Erwin Vineyard (4)

(1 nicked label)

2004 Clos LaChance Pinot Noir, Krause Vineyard (1)

(scuffed label)

2012 Clos LaChance Pinot Noir, Murphy's Choice (1)

1997 Clos LaChance Pinot Noir, Santa Cruz Mountains (2)

(1 lightly stained and 2 scuffed labels, 1 slightly depressed cork)

1999 Clos LaChance Pinot Noir, Santa Cruz Mountains (2)

(2 bin-soiled and heavily scuffed labels)

23 bottles

**\$480 - 600**

317

**CALIFORNIA PINOT NOIR ASSORTMENT**

2007 Baker Lane Pinot Noir, Ramondo Vineyard (4)  
(4 scuffed labels)  
2007 Baker Lane Syrah, Estate Vineyard (1)  
(scuffed label)  
2007 Baker Lane Syrah, Sonoma Coast Cuvée (1)  
(scuffed label)  
2007 Baker Lane Syrah, Sonoma Coast Cuvée (1)  
(scuffed label)  
2002 Brewer-Clifton Pinot Noir, Kimberly (1)  
(lightly scuffed label)  
2008 Brewer-Clifton Pinot Noir, Melville Vineyard (2)  
2009 Couloir (Grant Family) Pinot Noir, Straight Line (5)  
(1 lightly nicked label)  
2004 Fort Ross Pinot Noir, Sea Slopes, Fort Ross Vineyard (3)  
(3 lightly scuffed labels)  
2007 Ojai Pinot Noir Clos, Pepe Vineyard (3)  
(3 lightly scuffed labels)  
2008 Waypoint Pinot Noir, Horse Ridge Vineyard (1)  
(scuffed label)  
22 bottles

**\$650 - 850**

318

**JONATA RED 2004** (3)

*El Corazon de Jonata*

(3 scuffed labels)

**JONATA RED 2006** (7)

*Todos*

(7 scuffed labels)

**JONATA SYRAH 2014** (2)

*La Sangre de Jonata*

1 dozen bottles

**\$500 - 700**

319

**ROBERT BIALE ZINFANDEL 2009**

*Bravo, Aldo! (Aldo's Vineyard)*

5 magnums

**\$350 - 450**

320

**CALIFORNIA ZINFANDEL ASSORTMENT**

1998 Bradford Mountain Zinfandel, Block 1 (1)  
(scuffed and lightly bin-soiled label)  
1998 Clos LaChance Zinfandel, El Dorado County (2)  
(2 lightly scuffed labels)  
1999 Clos LaChance Zinfandel, El Dorado County (1)  
(3 scuffed labels)  
2001 Clos LaChance Zinfandel, El Dorado County (6)  
(5 scuffed labels)  
2013 Clos LaChance Zinfandel, Reserve (1)  
1999 Clos LaChance Zinfandel, Twin Rivers (4)  
(1 bin-soiled and 1 scuffed label)  
1999 Gary Farrell Zinfandel, Dry Creek Valley (1)  
1996 Ridge Zinfandel, Geyserville (1)  
(scuffed label)  
2006 Ridge Zinfandel, Geyserville (1)  
(scuffed label)  
1996 Ridge Zinfandel, Pagani Ranch (1)  
(lightly bin-soiled and scuffed label)  
2002 Venge Zinfandel, Reserve, Scout's Honor (3)  
(1 scuffed label)  
22 bottles

**\$500 - 700**

321

**CALIFORNIA CHARDONNAY ASSORTMENT**

2008 Fisher Vineyards Chardonnay, Mountain Estate Vineyard (3)  
(1 lightly nicked label, 3 slightly depressed corks)  
2007 Fisher Vineyards Chardonnay, Whitney's Vineyard (1)  
2008 Fisher Vineyards Chardonnay, Whitney's Vineyard (3)  
2007 Landmark Chardonnay, Damaris Reserve (3)  
(1 lightly bin-soiled and 2 lightly scuffed labels)  
2007 Landmark Chardonnay, Lorenzo (4)  
(3 scuffed labels)  
1998 Mayacamas Chardonnay (1)  
(slightly depressed cork)  
2003 Mayacamas Chardonnay (1)  
(lightly stained label)  
2008 Vineyard 7 & 8 Chardonnay, 8 (2)  
2009 Vineyard 7 & 7 Chardonnay, Estate (4)  
(2 lightly nicked labels)  
2005 Walter Hansel Chardonnay, Cahill Lane (5)  
(1 lightly bin-soiled and 1 lightly scuffed label)  
27 bottles

**\$600 - 800**

322

**HEITZ CELLAR PORT 1994** (3)

**JONATA WHITE NV** (5 500ml)

*La Miel de Jonata*

(1 lightly scuffed label)

5 500ml bottles and 3 bottles

**\$150 - 200**

323

**CANTENA ZAPATA 2005 (1)**

*Nicolás Catena Zapata*

(scuffed label)

**FABRE MONTMAYOU MALBEC 2007 (1)**

*Gran Reserva*

(lightly stained and scuffed label)

**VAL DE FLORES MALBEC 2004 (1)**

*Mondeza*

(scuffed label)

**YACPOCHUYA MALBEC 2003 (1)**

*Cafayate*

(lightly bin-soiled and scuffed label)

4 bottles

**\$150 - 200**

324

**MARQUIS PHILIPS SHIRAZ 2002 (1)**

*Integrity*

**MARQUIS PHILIPS SHIRAZ 2003 (6)**

*Integrity*

7 ogb

7 bottles

**\$700 - 900**

325

**TWO HANDS CABERNET SAUVIGNON 2004**

*Aphrodite*

(4 scuffed labels)

4 bottles

"The dense fruit is surprisingly fresh and suave, with a lightness of touch that belies the outsized flavors. Finishes with very fine, sweet tannins. It's remarkable that a wine with this flavor profile can be so elegant." (95pts Josh Raynolds, *Vinous*, July 2006)

**\$380 - 480**

326

**ASHTON HILLS PINOT NOIR, ESTATE 2007 (3)**

*Adelaide Hills*

(3 scuffed labels)

**CAPE MENTELLE CABERNET SAUVIGNON 1998 (1)**

*Margaret River*

(lightly torn label)

**HENSCHKE RED, EUPHONIUM 2002 (1)**

*Keyneton Estate*

(bin-soiled label)

**HUTTON VALE RIESLING 2002 (1)**

*Eden Valley*

(lightly wrinkled label)

**YARRA YERING DRY RED 2003 (4)**

*No.2*

(1 lightly scuffed label)

10 bottles

**\$380 - 480**

327

**BURGE FAMILY GARNACHA 2003 (1)**

*Barossa Valley*

(bin-soiled and scuffed label)

**BURGE FAMILY RED 2007 (11)**

*G3*

(1 lightly bin-soiled and 10 scuffed labels)

**BURGE FAMILY RED 2007 (2 magnums)**

*G3*

(1 bin-soiled and 1 scuffed label)

1 dozen bottles and 2 magnums

**\$350 - 450**

328

**CLARENDON HILLS GRENACHE 2001 (4)**

*Old Vines, Kangarilla Vineyard*

(1 heavily scuffed, 2 lightly bin-soiled and 3 scuffed labels, 3 slightly depressed corks)

**D'ARENBERG SHIRAZ 2002 (5)**

*The Dead Arm*

(2 nicked, 2 lightly bin-soiled and 3 scuffed labels)

**MARQUIS PHILIPS SHIRAZ 2005 (1)**

*Tabla*

**MARQUIS PHILIPS CHARDONNAY 2008 (1)**

*Tabla*

(scuffed label)

**SAMUEL'S GORGE GRENACHE 2005 (4)**

*McLaren Vale*

(2 lightly scuffed labels)

**SYRAHMI SHIRAZ 2006 (2)**

*Petite Priere*

(1 scuffed and 1 heavily scuffed label)

17 bottles

**\$600 - 800**

329

**ROBERT MONDAVI RESERVE CABERNET SAUVIGNON 1985**

*Napa Valley*

(top shoulder, lightly stained label, lightly corroded capsule, slight signs of past seepage, signed by Robert Mondavi)

owc

1 imperial

**\$550 - 750**

**END OF SALE**

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6. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price,

(b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 24% OF THE BID PRICE, and (c) unless the purchaser is exempt by law from the payment thereof, any Alabama, Arizona, California, Colorado, Connecticut, Florida, Georgia, Hawaii, Idaho, Illinois, Iowa, Indiana, Kentucky, Louisiana, Maine, Massachusetts, Michigan, Minnesota, Nevada, New Jersey, New York, North Carolina, Ohio, Pennsylvania, Rhode Island, Texas, Utah, Virginia, Washington, D.C., Washington state, Wisconsin, Wyoming or other state or local sales tax (or compensating use tax) and other applicable taxes. With regard to New York sales tax, please refer to the "Sales and Use Tax" section of these Conditions of Sale.

7. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser

liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

8. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

9. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

10. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

11. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. **CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.**

# CONDITIONS OF SALE FOR FINE & RARE WINES (CONTINUED)

12. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

13. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Notice to Bidders" or "Buyer's Guide" portion of this catalog. Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense promptly following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will be payable to us by the purchaser beginning at the close of the 60th day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released.

Packing and handling of purchased lots are the sole responsibility of the purchaser. Limited shipping of wines may be arranged through Bonhams as described elsewhere in the catalog. Purchaser will bear the cost and risk of any packing, pick-up, shipping, insurance and any applicable taxes thereon. Bonhams assumes no liability for assisting with any customer's packing, shipping or insurance arrangements. Bonhams and the consignors will not be liable for any acts or omissions of any third party packers or carriers, whether or not recommended by us. Such packers or carriers may carry their own insurance and any claim for lost or damaged property should be addressed directly to them.

Bonhams makes no representations as to the legal rights of anyone to ship or import alcoholic beverages into or within any state or jurisdiction. Purchasers are required to comply with their respective states' or jurisdictions' regulations regarding the importation, exportation and shipment of alcoholic beverages, and purchasers are solely responsible for the importation, exportation and shipment of alcoholic beverage products purchased. All alcoholic beverage property, however shipped or received, requires the recipient to be in possession of photo identification confirming that he or she is 21 years of age or older. In addition, many jurisdictions prohibit the importation, or limit the quantity, of alcoholic beverages entering such jurisdiction, and some jurisdictions require the purchaser, seller and/or shipper to obtain certain permits or licenses prior thereto. It is the purchaser's sole responsibility to determine whether any such restrictions, limitations or prohibitions are applicable prior to bidding and to obtain any

required permits or licenses, and any delay in obtaining or the denial of any such permit or license shall not serve as the basis for any cancellation or rescission of any purchase made hereunder or any delay in making full payment for the purchase when due.

14. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

15. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than published or posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

16. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

## MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall

be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

# CONDITIONS OF SALE FOR FINE & RARE WINES (CONTINUED)

## LIMITED RIGHT OF RESCISSION FOR WINE

If within 21 days after the date of sale the original purchaser (a) delivers written notice to us alleging that a wine lot is short or ullaged or is out of condition (other than as described in the catalog) or that the identification of such lot as set forth in the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section

shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

## LIMITATION OF LIABILITY

Except as expressly provided above, all property is sold "AS IS." Neither Bonhams nor the consignor makes any representation or warranty, express or implied, as to the title, merchantability, fitness or condition of the property or as to the correctness of description, genuineness, attribution, provenance or period of the property or as to whether the purchaser acquires any copyrights or other intellectual property rights in lots sold or as to whether a work of art is subject to the artist's moral rights or other residual rights of the artist. The purchaser expressly acknowledges and agrees that in no event shall Bonhams be liable for any damages including, without limitation, any compensatory, incidental or consequential damages.

## PICK-UP OF WINE

Purchased wine in San Francisco may be picked up at Bonhams' San Francisco facility Monday through Friday from 9am to 4.30pm. We ask that you contact the Wine Department at (415) 503 3382 a minimum of 24 hours in advance of pick-up. There will be additional storage charges for wine left on the premises for more than 60 days.

## SELLER'S GUIDE

### SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at [WWW.BONHAMS.COM/US](http://www.bonhams.com/us) for more information or call our Client Services Department at +1 (415) 861 7500.

### AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Evaluation Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Evaluation Events is available at [WWW.BONHAMS.COM/US](http://www.bonhams.com/us).
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams

address in envelopes marked as "photo auction estimate". Alternatively, you can submit your request using our online form at [WWW.BONHAMS.COM/US](http://www.bonhams.com/us). Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

### CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

### PROFESSIONAL APPRAISAL SERVICES

Bonhams specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market.

Fair market value appraisals are used for estate, tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

### ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at [WWW.BONHAMS.COM/US](http://www.bonhams.com/us) or contact our Client Services Department.

# BUYER'S GUIDE

## BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at [WWW.BONHAMS.COM/US](http://WWW.BONHAMS.COM/US) or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

## CATALOGS

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at [WWW.BONHAMS.COM/US](http://WWW.BONHAMS.COM/US).

## PREVIEWS

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

## ESTIMATES

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

## RESERVES

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

## BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer

will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

## IN PERSON

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

## ABSENTEE BIDS

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at [WWW.BONHAMS.COM/US](http://WWW.BONHAMS.COM/US), and at our San Francisco, Los Angeles and New York galleries.

## BY TELEPHONE

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

## ONLINE

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at [WWW.BONHAMS.COM/US](http://WWW.BONHAMS.COM/US).

## BID INCREMENTS

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200 .....	by \$10s
\$200-500 .....	by \$20/50/80s
\$500-1,000 .....	by \$50s
\$1,000-2,000 .....	by \$100s
\$2,000-5,000 .....	by \$200/500/800s
\$5,000-10,000 .....	by \$500s
\$10,000-20,000 .....	by \$1,000s
\$20,000-50,000 .....	by \$2,000/5,000/8,000s
\$50,000-100,000 .....	by \$5,000s
\$100,000-200,000 .....	by \$10,000s
above \$200,000 .....	at auctioneer's discretion

**THE AUCTIONEER MAY SPLIT OR REJECT ANY BID AT ANY TIME AT HIS OR HER DISCRETION AS OUTLINED IN THE CONDITIONS OF SALE.**

## CURRENCY CONVERTER

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

## BUYER'S PREMIUM

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

## PAYMENT

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

## SALES TAX

Residents of states listed in Paragraph 6 of the Conditions of Sale must pay applicable sales tax. Other state or local taxes (or compensation use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed in the Conditions of Sale. If you wish to use your resale license please contact Cashiers for our form.

## AUCTION RESULTS

Auction results are usually available on the next business day following the sale or online at [www.bonhams.com/us](http://www.bonhams.com/us).

# Bonhams Specialist Departments

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## 19th Century Paintings

London  
Charles O' Brien  
+44 20 7468 8360  
New York  
Madalina Lazen  
+1 212 644 9108

## 20th Century British Art

London  
Matthew Bradbury  
+44 20 7468 8295

## 20th Century Fine Art

San Francisco  
Sonja Moro  
+1 415 694 9002

## Aboriginal Art

Australia  
Francesca Cavazzini  
+61 2 8412 2222

## African, Oceanic & Pre-Columbian Art

Los Angeles  
Fredric W. Backlar  
+1 323 436 5416 •

## American Paintings

New York  
Jennifer Jacobsen  
+1 917 206 1699

## Antiquities

London  
Francesca Hickin  
+44 20 7468 8226

## Antique Arms & Armour

London  
David Williams  
+44 20 7393 3807

## Art Collections, Estates & Valuations

London  
Harvey Cammell  
+44 (0) 20 7468 8340  
New York  
Sherri Cohen  
+1 917 206 1671  
Los Angeles  
Leslie Wright  
+1 323 436 5408  
Joseph Francaviglia  
+1 323 436 5443  
Lydia Ganley  
+1 323 436 4496  
San Francisco  
Victoria Richardson  
+1 415 503 3207  
Celeste Smith  
+1 415 503 3214

## Australian Art

Australia  
Merryn Schriever  
+61 2 8412 2222 Alex Clark  
+61 3 8640 4088

## Australian Colonial Furniture and Australiana

+61 2 8412 2222

## Books, Maps & Manuscripts

London  
Matthew Haley  
+44 20 7393 3817  
New York  
Ian Ehling  
+1 212 644 9094 Darren Sutherland  
+1 212 461 6531

## Los Angeles

Catherine Williamson  
+1 323 436 5442

## San Francisco

Adam Stackhouse  
+1 415 503 3266

## British & European Glass

London  
John Sandon  
+44 20 7468 8244

## British Ceramics

London  
John Sandon  
+44 20 7468 8244

## California & Western Paintings & Sculpture

Los Angeles  
Scot Levitt  
+1 323 436 5425  
Kathy Wong  
+1 323 436 5415  
San Francisco  
Aaron Bastian  
+1 415 503 3241

## Carpets

London  
Helena Gumley-Mason  
+44 20 8393 2615

## Chinese & Asian Art

London  
Asaph Hyman  
+44 20 7468 5888  
Rosangela Assennato  
+44 20 7393 3883  
Edinburgh  
Ian Glennie  
+44 131 240 2299

## New York

Bruce MacLaren  
+1 917 206 1677

## Los Angeles

Rachel Du  
+1 323 436 5587

## San Francisco

Dessa Goddard  
+1 415 503 3333

## Hong Kong

Xibo Wang  
+852 3607 0010

## Sydney

Yvett Klein  
+61 2 8412 2231

## Chinese Paintings

Hong Kong  
Iris Miao,  
+852 3607 0011

## Clocks

London  
James Stratton  
+44 20 7468 8364  
New York  
Jonathan Snellenburg  
+1 212 461 6530

## Coins & Medals

London  
John Millensted  
+44 20 7393 3914  
Los Angeles  
Paul Song  
+1 323 436 5455

## Entertainment Memorabilia

London  
Katherine Schofield  
+44 20 7393 3871  
Los Angeles  
Catherine Williamson  
+1 323 436 5442  
Dana Hawkes  
+1 978 283 1518

## European Ceramics

London  
Sebastian Kuhn  
+44 20 7468 8384

## European Paintings

London  
Charles O' Brien  
+44 20 7468 8360  
New York  
Madalina Lazen  
+1 212 644 9108  
Los Angeles  
Mark Fisher  
+1 323 436 5488  
Rocco Rich  
+1 323 436 5410

## European Sculptures & Works of Art

London  
Michael Lake  
+44 20 8963 6813

## Furniture and Decorative Art

London  
Thomas Moore  
+44 20 8963 2816  
Los Angeles  
Angela Past  
+1 323 436 5422  
Anna Hicks  
+1 323 436 5463  
San Francisco  
Jeffrey Smith  
+1 415 215 7385

## Greek Art

London  
Anastasia Orfanidou  
+44 20 7468 8356

## Golf Sporting Memorabilia

Edinburgh  
Kevin McGimpsey  
Hamish Wilson  
+44 131 240 0916

## Irish Art

London  
Penny Day  
+44 20 7468 8366

## Impressionist & Modern Art

London  
India Phillips  
+44 20 7468 8328  
New York  
Caitlyn Pickens  
+1 212 644 9135  
Los Angeles  
Kathy Wong  
+1 323 436 5415

## Indian, Himalayan & Southeast

Asian Art  
New York  
Mark Rasmussen  
+1 917 206 1688  
Hong Kong  
Edward Wilkinson  
+852 2918 4321

## Islamic & Indian Art

London  
Oliver White  
+44 20 7468 8303

## Japanese Art

London  
Suzannah Yip  
+44 20 7468 8368  
New York  
Jeff Olson  
+1 212 461 6516

## Jewellery

London  
Jean Ghika  
+44 20 7468 8282  
Emily Barber  
+44 20 7468 8284  
New York  
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\$200 - 500 .....by 20 / 50 / 80s		\$20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s	
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\$1,000 - 2,000 .....by 100s		\$100,000 - 200,000 .....by 10,000s	
\$2,000 - 5,000 .....by 200 / 500 / 800s		above \$200,000 .....at the auctioneer's discretion	
\$5,000 - 10,000 .....by 500s		The auctioneer has discretion to split any bid at any time.	
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Alcohol 14.9% by Volume

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JOSEPH PHELPS  
INSIGNIA  
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VALLEY  
RED WINE

LA TACHE  
MONOPOLE  
1985

IMPORTED BY  
Wilson Daniels Ltd.  
ST. HELENA, CALIFORNIA  
ALC. 13.9% BY VOL. RED BURGUNDY WINE 750 ML PRODUCT OF FRANCE

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PROPRIÉTAIRE A VOSNE-ROMANÉE (CÔTE-D'OR) FRANCE  
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19.487 Bouteilles Récoltées  
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